

crosslinks 2016 *in review*



Clonard College
Geelong

years

principal

As we acknowledged the Pope's call for 2016 to be the Year of Mercy, Clonard adopted one of the recently established Kildare Ministries cornerstones as our theme for the 2016 school year; *Compassion – Walking with and having empathy for all.*

We looked at a creative way that we could establish our own Holy Door of Mercy, which could be opened symbolically in this our milestone 60 years. Throughout our Diamond Jubilee year, each year level had the opportunity to create and design their own door, which was a visible reminder that Mercy (and Compassion) should be at the forefront of all our actions. This was further unpacked at our Opening School Mass on 17 February at St Mary's Basilica.

As part of our Diamond Jubilee year, College staff (past and present), members of the Stewardship Council and Brigidine sisters gathered for a dinner to celebrate 60 years of Clonard Education. This was a great occasion to give thanks for all that Clonard has been over the years and a chance for former members of staff to reconnect to the current staff. Five former Principals of the College were in attendance and a beautiful visual presentation took place focusing on Clonard's development over the years. There was also a wonderful memorabilia display for all to enjoy. This was followed by a very successful reunion held at the College in late March.

Brigidine Day celebrations were postponed from the last day of Term 2 to the last day of Term 3 (due to inclement weather). The students and staff thoroughly enjoyed the celebrations which commenced with a whole school liturgy in Tullow Hall, followed by the annual Tullow Gift. The carnival style activities and food vans were very popular with the students. It was very pleasing to see all the students and staff enjoy themselves in a true celebration of Brigidine Day.

A significant day in Clonard's 60 years when hours of planning, designing and creating was finally realised, when St Brigid's Chapel was blessed and opened on November 4. Much went into designing a spiritual space which respects a multiplicity of worship styles and is a welcome and different environment to that experienced in the classroom. The *Tree of Life* softly curves around the east corner, a carpet tile inspired by those in St Brigid's Cathedral Kildare, gives focus to the central space, whilst the altar constructed from recycled Australian timbers dominates the west corner. Wrapping this special space, in details stained glass and lead light, is our story from the beginnings of the cosmos through Christianity to our charism bursting forth into the future. Designed by Sr Reba Woodwiss, it is spectacular artwork as well as a wonderful teaching tool. We are extremely excited to be able to provide a sacred space that honours our Catholic traditions, yet is able to be utilised by all within our community. We are very blessed to have this wonderful prayer space and thank all who contributed to its creation.

Throughout Terms 2 and 3 the College held a '6 for 60 Campaign' as part of our 60 years celebrations. As we are a school that aims to grow compassionate and empathetic women, students aimed to raise \$6460 to contribute towards the development of an 'all abilities' swing for the Presentation Family Centre. Funds were raised through the students challenging themselves with things they enjoy and feel passionate about, with their goal to successfully achieve their activity in multiples of six i.e. shooting 60 goals in netball over the season, to walk six thousand laps of the grass area in the school grounds etc. Students received sponsorship from family and friends to complete the challenges they set for themselves and they are to be commended for their efforts.

Mid-year the College sadly lost our College Co-Chaplain, Fr Mick Fitzpatrick. The funeral mass was a fitting tribute to a man who has given a lifetime of service to the communities that he has worked in. Fr Mick was a great support of the schools in the Pastoral Cluster and always willing to assist us at Clonard. His passing will be felt by many people, not least his family, colleagues and parishioners. Whilst his loss will leave a deep void, we give thanks for the great person he was and the legacy that he has left.

Also this year we congratulated our College Chaplain, Fr Gerard Keith, who recently celebrated his 25th year in the Priesthood. Fr Gerard has been a great supporter of Clonard over many years and we give thanks for his continued service to our community.

We have been successful this year in receiving a Commonwealth Capital Grant towards building a new Student Services, Library and Learning Centre at the College. We are hopeful that the project will commence in March, 2017. This is a fantastic opportunity to build a facility that will enhance the learning possibilities for our students.

This year we officially named two rooms at the College: the multi-purpose room is now referred to as 'The Nagle Room' and the Chapel as 'St Brigid's Chapel'. I thank all the students, staff and Stewardship Council members for their contribution towards the naming of these spaces.

The Winter and Spring Arts Festivals were held in June and November, which was a wonderful celebration of the artistic talents present in our College community. Along with live entertainment, there were also art exhibitions and workshops. It was pleasing to see so many members of the College community come along and enjoy these evenings and I thank all who contributed to these events.

Each year the College undertakes a review of a specific aspect of operations, with this year's focus being Catholic Identity. Specifically, the review of Catholic Identity is made up of five

dimensions: Sacramental, Life Giving, Faithful, Just and Inclusive. The Enhancing Catholic School Identity Project provided deep insights on how the school can enhance its Catholic Identity. Feedback from members of the external Review Panel was very positive and I thank the school community for their valuable input.

The Victorian Registration and Qualifications Authority (VRQA) external review was also held this year to ensure that the school is compliant with all registration requirements. This review takes place every five years in every school throughout Victoria and I am pleased to advise that the School has met the standards as outlined in the Catholic Education Melbourne 2016 *Record of Review – Minimum Standards for School Registration and Other State and Federal Requirements*.

A new Positions of Leadership structure (for teaching staff) has been adopted for 2017-2019. We envisage that this new structure will enable us to respond to the changing demands associated with educational leadership, particularly in the learning and teaching sphere. We are excited about what this new holistic approach to learning and teaching brings.

As we farewell the graduating class of 2016, I feel particularly honoured to have been part of these students' journey through their College life. I thank our College Captains, Olivia McGrane and Paige Rae, who have provided exceptional leadership through the year in conjunction with the student leadership team. Both Paige and Olivia were instrumental in not only leading the student body of the College, but also driving the '6 for 60 Campaign' in recognition of the College's 60th Birthday.

I would like to express by gratitude to the College staff who continue to support our students both academically and pastorally. We are very fortunate to have dedicated staff who want the best for our students. I would especially like to thank the College Assistant Principals - Kylie Power, Jo Ryan, Richard Jones and Dean Williams, together with our Business Manager, Mr Tom Harriott, who through their leadership have contributed much to our College.

The Stewardship Council continues to provide active support for the College. I wish to express my gratitude to the Chair, Mrs Greer Lamaro-Haintz and all members of Council for their contribution over 2016. The representatives on the Council volunteer their time and energy for the good of Clonard, and for this we should all remain thankful.

As we conclude our 60th year, we give thanks to our pioneering Brigidine Sisters who laid the great foundations for the College that we have today. We must never forget the great sacrifices that they made, and I am sure that they would be very proud of our school today. I commend the 2016 Annual Magazine to you and hope that you too can take delight in this sharing of the 60th year of Clonard College.

Damian McKew - Principal





MEMOIRS OF THE FIRST YEAR AT CLONARD

As I walked around the grounds at Clonard and see the staff and students of 1976 move from classroom to classroom I often think of the first year of Clonard and it gives me great joy to see its growth and evidence of the love and dedication of its administrators, teachers and parents over the twenty years of its existence.

What were some of the events and impressions of that first year of 1956? On the first school day the sun was shining and we Sisters looked out the front windows of the Convent with apprehension and excitement at the small group of about 40 girls huddled under the front pine tree holding on to their bikes.

The first job the staff had was to show these bewildered new pupils where to go! The staff consisted of Mother Felix, Mother Superior, and Principal Class Teacher of Forms 1 and 11 (30 girls) — now in Traralgon, Mother Cecily, Music Teacher and in charge of Y.C.S. — now in Springvale, Mother Camillus, English Teacher in Forms 1 and 11 — now in heaven and myself. Class teacher of Forms 111, 1V and V (10 girls). We showed the girls to the cloakroom and toilet which were in the present singing block. The first music room was also at the southern end of this block. The 30 Juniors went to the Convent Annexe for their classroom and the Seniors went to the area adjoining it which is Sr. Fidelis's music room today. (So we heard a lot of what was going on in each others' classrooms and were a close-knit family group!)

In the meantime Mr. B. O'Keefe was transforming the old coach sheds, stables and carpenter's shed into the first school. Shortly after commencing school money-raising ventures started in small ways to assist the new beginnings. The girls sold what became known as Clonard toffee which Sr. Lelia made each day. They held a puppet show in the area where the staff study is today. It was then a shed with a dirt floor. Anxious to get a library going the Seniors entered a Young Sun competition to win a set of encyclopaedias. This meant three months of work each Saturday morning finding the leading article in "The Sun" to make a Scrapbook for the competition. With pride and delight they took the prize. There are many other incidents which deserve recording like using the old Geelong tram for lunch and shelter shed and choice of the first two Sports Houses as Kildare and Clonard as coincidence with previous history in Geelong West and Clonard's first appearance in the Gama festival as a worthy beginning to the cultural heritage it still maintains in music and drama, but let us read the first impressions of a first student who is now on the staff.

Sr. Jacinta.

The gravel scrunched under my feet as I wheeled my bike reluctantly up the winding driveway. Such an enormous garden I thought. Such a spooky place for a new school. I wished the giant agapanthus would swallow me up!

The grey Myers dress felt sticky and uncomfortable. The black lace-ups squeaked and the grey stockings were

wrinkling at the ankles. Wish I had longer legs. My face was bright red after the long ride up Church Street and tiny beads of perspiration were trickling down my neck ruining my special wispy Audrey Hepburn hairstyle.

As I rounded the next curve, the sound of giggling girls floated to meet me. How adolescent, I thought trying to walk tall as I approached them.

The little bunch of girls were huddled under the shade of the big trees near the Convent. They turned and stared showing faces as nervous and as apprehensive as mine. Suddenly a young nun appeared. "Come in girls," she said, smiling brightly at us. I've been waiting for you. My name is Sister Jacinta."

A LIFE OF CONTINUOUS LEARNING. Mrs. Henry (Helen Angus)

I firmly believe that we should take full advantage of our educational opportunities. Education is not just about handing in assignments and passing exams; it's about understanding the value underpinning learning and how the choices we make will impact on our future.

Originally a migrant, I commenced my own schooling with no English language capability. Clonard College gave me a foundation of knowledge that I was able to build on.

Being a student at Clonard College was only a small part of my journey of life long learning. Graduating from University, teaching for a number of years at Timboon Secondary College and now being a member of the teaching staff at Saint Ignatius College is both rewarding academically and personally satisfying.

As a life long learner, I actively seize opportunities to enhance my working knowledge of teaching and learning around literacy; exploring and coming to terms with how this relates to and assists my responsibilities at Saint Ignatius College. I consider that the undergraduate, graduate and postgraduate study I have undertaken and continue to undertake, enable me to demonstrate, apply, incorporate and communicate this expertise to the diverse learners whom I support within the school community.

Being offered a sponsored position through the Catholic Education Commission of Victoria (CECV) in the Graduate Certificate in Teaching English to Speakers of Other Languages (TESOL) at the Australian Catholic University for 2016 - 2017 has given me the opportunity to further my passion for lifelong learning.

Freda Gray.



Photo 1: Some of the ladies pictured at the reunion:
On the left: Annette Walsh, 4th from the Left: Margaret Lindroff (Gorman)
5th from the left: Freda Gray (Podyma) 6th From the Left: Sue Beamond (Russell)
7th from the Left: Paul Palmieri (Leone), 8th from the Left: Teresa Seljak (Matjascic)
9th from the Left: Stacia Florance (Podyma)
Others in attendance included Mary Wansin (Cronin) Angie Stoneham (Enders) and Ursula Taborek.

Photo 2 features the Power sisters - Aileen, Anne-Marie and Nano.





H.S.C. FORM 1971.

class of '76

Back Row: M. Conway, M. Brislane, G. Beasley, J. Ellis, L. Marinac, J. Rippon, S. Walker.
 Second Row: J. McDonald, A. Podbury, E. Warwzon, L. Sgro, L. Van Berendank, S. Bolten, B. Fitzgerald, S. Sangiolo, V. Krpon, J. Myers, J. Nitchie, M. Morrissey, H. Surkitt.
 Third Row: A. Sachetta, M. Piccirilli, L. Nolen, H. St. John, F. Keys, M. Smith, L. Bond, B. Bowman, B. Heard, A. Campbell, G. Fraser.
 Front Row: S. Brain, J. Polland, B. Brennan, S. Murphy, H. Walsh, S. Bourke, P. McGeady, D. Walsh, W. McKewan, J. Darcy, C. McMurrich, A. O'Brien, P. O'Connar, M. Fraatz, V. Martinez.

H.S.C. MEMOIRS

It is six long years since we first came to Clonard as innocent children and we now pause to reflect on those fruitful years gone by. There are many things we remember with a laugh —

Sister Moira saying, "I'm an energetic teacher and I want an energetic class" and in Mrs. Streiffkirk's French and Maths classes, we certainly were energetic.

Form two we graduated to being cheeky as the novelty of Clonard wore off, but Mrs. Fogarty was well able to handle us, while Mother Marie taught us "Je vous salute Marie; plein de grace."

Form three was the first year we were in two classes but this was a mere physical state which we overcame by yelling loud enough to be heard through the walls as Mrs. Carey and Sister Tarcisus may recall. This was a bad year for our brilliant basketball team, however, as they suffered being runners-up instead of premiers.

Form four we were keenly greeted by Mr. Turner with a fatherly pep-talk which left us shaking in our desks. Beechworth was the main event of this year as we became the "experimental group" and as the continuation of this scheme proves, we were a success. Beechworth was a laugh all on its own — Sister Susan tobogganing (in a tracksuit); breaking beds in the dormitory, and flogging oranges from the "forbidden orchard." Great celebration was held when the S.R.C. finally achieved.... soft toot-paper.

Form five we found our load of work increased but this didn't stop us flirting with the "local lads" at dancing lessons and socials. We had two trips away in Form five,

Thanks to the ladies that joined us on the day!

Left to Right — Sr Bernadette Fitzgerald LCM, Vicki Myers (Martinez), Sam Tegglelove (Sangiolo), Judy McDonald, Joan Myers-Braun, Helen St John, Sue Murphy, Kerrie Mansell (Hickey), Helen Walsh, Maree Shandley (Brislane), Margaret Mann (Conway), Anne O'Brien, Gay Gugger (Beasley), Jo Green (Ellis), Sue Hudgell (Walker) and Gill Fraser.

Year 7 (Form 1/2) Premiership Netball team.

Left to right standing: Vicki Martinez, Joanne Ellis, Debbie Welsh, Joan Darcy, Sue Murphy, Wendy McKeown, Jan Rippon.

Year 12 (Form 6) Graduation photo.

(photos supplied by Helen Walsh)

One was for our retreat to Ocean Grove where we saw a side to Sister Pierre that we didn't know existed, and the other was to St. Joseph's school in Echuca which was a great holiday under the pretence of a school working trip.

Now we have become staid sensible members of Clonard, we recall the good times and prefer to forget the bad.

Anyhow at least we can, we've had experiences we'll never forget. (Lisa will remember the Retreat with Sister Pierre in Form five) Most of us have similar memories. We are now concentrating on exams and Graduation night which I'm sure will be a night to remember and a fitting end to our school careers.



1976 Group Shot

Back Row: Lena Sgro, Mandy Walsh, Jo Green, Ellen Mientjes, Bernadette Brennan, Elizabeth Wawrzon, Colleen Harris, Catherine McCauley, Anne Maree Lynch
 Middle Row: Sharon Bolton, Maree Brislane, Jan Rippon, Helen St John, Anne O'Brien, Lisa Van Berendonk, Suzanne Walker, Bernadette Bowman, Helen Surkitt
 Front Row: Vicki Martinez, Sandra Sangiolo, Helen Walsh, Margaret Conway, Louise Bond, Judy McDonald, Gabrielle Beasley, Joan Myers, Kerrie Hickey



class of '86

YEAR 12 CO-ORDINATORS REPORT

1986 has been a busy year at the Year 12 level. It is pleasing to see that all students have been able to be involved in the activities as well as the preparation for H.S.C.

As Clonard has grown larger the higher levels of the school have become geographically isolated from the lower levels. This year the year 12 students have attempted to bridge this gap by assisting staff with gate duty after school. By doing this the seniors have kept in contact with the juniors. In addition, this year each year 12 student 'adopted' a year 7 student as her 'little sister'. The aim of this exercise was to help the year sevens settle in to the school and feel part of it. The girls have kept in contact throughout the year by sharing lunch together and visiting each other from time to time.

Through the Committee system all year 12 students have been given an area of responsibility within the school. We hope that the experience will help them to cope when they leave school and are given similar responsibilities.

This year's retreat at Angelsea is something this year's H.S.C.'s will not forget. As well as providing an opportunity for spiritual growth, it gave the girls time to get to know each other and time to relax away from school. I would like to thank Sister Marie for organising this very worthwhile experience.

We came together to Celebrate our 30 Year reunion for the Class of 1986. It was impressive how much the school has changed and grown. The facilities were so advanced compared to when we were students, blocks dedicated to the Arts, Home Economic and Science and the Minerva Road Facilities complete with a gym. But it was nice to see some of the heritage and traditions still existed with the Convent & surrounding gardens. We had lots of fun reliving old memories, looking back at old photos and reminiscing and it was really nice to catch up with some of the teachers. It's been wonderful to stay connected with everyone.

Karyn Harrington (Wright)

H.S.C. GRADUATION

The H.S.C. Graduation took place on 19th September at Deakin University Recreation Hall where the girls were presented to Sister Maria Guinan, C.S.B., a Brigidine General Councillor (this being the Centenary Year of the Brigidine Sisters in Victoria.) As the girls moved up the hall to the music of Mrs. Norma Moody, they were announced by Miss Mary Debrincat. Mr. John Shannon, assisted by Mrs. Lee McGregor the Year 12 Co-ordinator, presented them to Sister Maria.

Parents, relatives and friends all agreed that the young ladies and their partners were a beautiful sight: the girls in white dresses of full or three-quarter length and their partners in dinner suits.

Gabrielle Blythe-1986

After walking through the Clonard gates for the last time in November 1986, leaving behind 6 wonderful years at a school that I loved, and still love, I felt ready to embrace the next stage of life.

I went straight to Uni and completed my teaching degree and was lucky enough to immediately be offered a job at the old Morongo Girls College, I was a PE teacher there for the next 3 years. While also teaching, I was training for my race walking career. During my Uni years and early teaching years I was training for and competed in the World Junior Championships in Canada, an Australian touring team of Japan and the World Walking Championships.

In 1992, I had my focus clearly on the upcoming Barcelona Olympic Games, it was the first time that the Race walk for Women was being included in the Olympics- a 10km event. My training intensified and I stopped work for a term to fully concentrate on my training. Just 8 weeks before the Games I received a call while on a training camp in Darwin that I had been selected for the team. That was an amazing moment!

The Olympics were an incredible experience and one that is very difficult to explain in words, it was full of emotion and like nothing else I have ever experienced. I came 31st in my race which was a huge disappointment, but, with the wisdom of hindsight, I can now identify things that I would have done differently to achieve a better result. Oh, the joy of hindsight!

The Graduation was held early in third term so that preparation for examinations would not be interrupted by planning for this event. It was a great success and Karen Patterson, the convenor of the Social Committee and her committee, must be congratulated for the organisation.

During the second half of the year girls have been allowed to spend some of their study periods at home. By giving students more responsibility for their own time we hope that they will learn to organise their time next year.

As this year's group of H.S.C.'s has been relatively small we have tried to keep the group together as often as possible. Sr. Marie, Mr. Whelan and I have attended morning assemblies with the whole H.S.C. group.

I would like to thank Sr. Marie and Mr. Whelan for their support this year. We are sad to lose Sr. Marie from the Year 12 level. We have all gained from her strength and kindness and we thank her for the time and patience she has given to each one of us. We wish her the best for 1987.

Thank you also to the convenors of the committees and particularly to Gabrielle and Joanne for their support and for making my first year as co-ordinator a happy and rewarding one.

Best wishes to all Year 12 students, the last H.S.C. students from Clonard! I hope that your efforts will be rewarded in January.

Lee McGregor
Year 12 Co-ordinator

Comments about the Graduation made by the H.S.C.'s included:

"The highlight of the Grad. for me was being with my classmates to celebrate our last year of school togetherness."

"being presented with the sash and certificate"

"...when Gabrielle spoke to us"

"...the sense of involvement and participation"

"...seeing everyone looking so beautiful. I think everyone scrubbed up really well"

"...the outstanding beauty of all the girls and the pride that radiated from every parent"

"...feeling of achievement and success"

"...dancing the night away"

"...feeling for the very first time"

"...afterwards"

"...when I was presented"

"...had our photos taken"

"...booty photos"

"...and an"

"...by"

After the Olympics, I accepted a full live in scholarship at the AIS in Canberra and spent the next 3 years, training full time and travelling the world. It was a wonderful time.

While at the World Walking Cup in Monterrey, Mexico, I met a fellow race walker from New Zealand, Scott Nelson. We got married 2 years later. We moved back to NZ for a year and then back to Geelong to settle down. We have 3 children, currently in Years 8, 9 and 10 at Clonard and St Josephs.

I love Clonard so much, that I am now teaching there!



Photo 1: Back: Marianne Sheahan, Susan Leitich, Joanne Newton, Kerry Sells, Francis Carroll, Gab Blythe, Karyn Harrington & Bernadette McCartney
Middle: Jo Mackus, Fiona Helmer & Ann Payne
Front: Claire Murphy & Caroline Darmity

Photo 2: Jo Newton, Karyn Harrington & Fran Carroll

Photo 3: Susan Leitich & Bernadette McCartney



class of '86

Was it 30 years since we all finished school. Surely not. Well after I left school I worked full time for a few years before heading to Perth to live. Met up with a friend from Geelong, Darren Mackus and 7 months later we returned to Geelong.

Over the next year we got engaged, We saved some money and travelled up the East Coast of Australia living in the back of a panel van, spent 6 months in Brisbane working before returning to Geelong to get married in January 1994.

We are now the proud parents of 4 children Georgia who is 18 and doing her VCE at Clonard College, Connor is 16 and in Year 11 at St Joseph's College, Fraser is 15 and in Year 10 at St Joseph's College and Audrey is 4 and is at kindergarten. With 4 children and working full time life is very busy with our children heavily involved in playing soccer, lots of trips all around Geelong and Melbourne to various soccer pitches.

We are currently building our dream home in Hamlyn Heights and all 6 of us are looking forward to moving in.

Watching my daughter start at Clonard 6 years ago and seeing some of the same teachers still there bought back so many memories. I know she has enjoyed her time there as much as I did and I look forward to sending Audrey there in another 8 years. Will some of those same teachers still be there??

Joanne Mackus (Lee)

YEAR 12 RETREAT

Each year the students of the Year 12 go away for their retreat. This year we went to the Recreation Camp at Anglesea from 6th to 8th May. The retreat was organised by Mrs. McGregor, Sister Marie and Mr. Whelan, and Fr. Wahid Riad and Pauline Neal were able to come for the three days. Other staff included Mr. White, Mr. Flanders and Miss Debrincat. Highlights of the retreat included an opportunity for the sacrament of Reconciliation (made possible by the attendance of Frs. Teal, Gill and Spillane on the first night and Celebration of the Eucharist on the second night. We considered ourselves, and our relationships with others and God; friendships grew, new understanding between staff and students developed; there was an atmosphere of friendship, relaxation and enjoyment.

Some comments made later by the students were:-

"...the retreat taught me a lot about myself and my friends..."

"...spiritual and physical activities that all participated in" "...everyone making an effort"

"...learning and sharing new experiences"

"...joining with my friends to try to get closer to God"

"...teachers and students accepted each other on equal terms"

"...close friendships I made with others whom I did not really know or understand before"

"...opportunity to get closer to God"

"...reflect on our direction in life"

"...camaraderie"

"...full of fun times"

"...bombarding Mr. Flanders with flour"

"...Mr. Flanders told us a scary story"

"...heaps of fun with Father Wahid"



class of 1990 reunion

Some of the Lovely Ladies from the Class of 1990 recently had a catch up at the Belmont Hotel.

We were so surprised that it had been over 6 years since our last one. We had a bit of trouble finding a few people. However, through the wonderful avenue of Social Media we found a lot of the class on Facebook. It was a shame that quite a few couldn't make it. Its nice to note how many of us have maintained lifelong friendships from our time at Clonard. Many of us still socializing in the same circles.

We were saddened to hear of the passing of two of our Class Mates. Anne Sheedy and Samantha Higgins have both passed away far too young. It was nice for us to reflect on our memories of both girls.

The night was full of lots of laughs and reminiscing. It was interesting to find out where everyone is now living. We have people all over Victoria, a couple in QLD, one in Thailand and one in Indonesia.

Lots of discussions centered around our children and they're many pursuits. One of us even had a grandson to talk about.

The wide and varied occupation fields we have all ventured into were also interesting points of discussions. We have lawyers, hairdressers, real estate agents, teachers, home loan lending specialists and lots of other varied careers. Not to mention lots of stay at home Mums.

The girls that couldn't make it were disappointed and are hoping that we can organize another. The night was such so much fun that we definitely will have another one sooner rather than later.

Image 1 – Nicole Marshall, Belinda Shaw, Jenny Sells

Image 2 – Lynda Dixon (Sanders), Teresa Tigani, Alisa Scerri (Wacholt), Christina Ruiz

Image 3 – Yvonne Foley, Sophie Pearson (McMahon), Dionne Quinn (Crichton), Suzie Forster

Image 4 - Front Kelly Robinson (Gogoll) Belinda Shaw Back Diane Eibl (Harvey) Jenny Sells

Image 5 – Front Row Clare Dalton, Josie Nadile (Mileto), Connie Celi, Tamsin Richards (Pemberton) Back Row Antionette Mullen (Guistra), Jodienne Morris

Image 6 – Anna Ingles (Muschol), Nevia Jefferies (Ercoli), Jenny Sells

Image 7 – Class of 1990

Image 8 – Front Nevia Jefferies (Ercoli) Back L to R Liz Gulli-Raimondo (Gulli), Kylie Cirak, Jenny Sells

Image 9 – Nicole Marshall, Michelle Agapiou, Tanja Neven-Jones (Neven)

Image 10 – Kelly Robinson (Gogoll), Tanja Neven-Jones (Neven), Nevia Jefferies (Ercloi), Jenny Sells

Image 11 – Connie Celi, Tamsin Richards (Pemberton), Liz Gull-Raimondo (Gulli), Kylie Cirak

Image 12 - Connie Celi, Tamsin Richards (Pemberton) Liz Gulli-Raimondo (Gulli), Kylie Cirak, Kelly Robinson

Image 13 – Antoinnette Mullen (Guistra), Belinda Shaw, Anna (Ingles) Muschol

Watermark image – Nicole O'Callaghan, Dianne Eibl (Harvey)



class of '96

SENIOR SCHOOL REPORT

I was lucky enough to begin the year with long service leave and it was quite a daunting prospect to return in Term Two. However, the caring and supportive environment at Chanel made the transition easy. I thank all those people who assisted in my absence especially Mrs McGregor and Mrs de Jong.

The Senior School has once again had a busy and productive year. Our seventy-four Year Twelve girls completed their sixth year of secondary education, while seventy nine Year Eleven girls embarked on their first year of VCE with some trepidation. Throughout the year students have developed stronger relationships with their peers and teachers, and each student has developed into a mature young lady.

1996 was a demanding year for both levels of VCE. Those students undertaking Units Three and Four had to complete a number of verified Common Assessment Tasks as well as test CATs, in June and November. Students undertaking Units One and Two for the first time had to become familiar with terms such as 'semester units', 'work requirements' and 'assessment tasks', as well as keeping ahead of the set deadlines for various pieces of work. A number of Year Eleven students took the opportunity to embark on a 3/4 unit and I congratulate them on their initiative and commendable effort.

Throughout the year a number of students chose to commute to Chanel College to broaden their subject choices. Although this involved many hours of travel between the two schools, the advantages outweighed the disadvantages in most cases - "socially as well as intellectually".

A number of activities have taken place throughout the year which have brought the girls closer together. During the first week of Term Two the Year Twelve girls attended a three day retreat which was organised by their RE teachers. The girls thoroughly enjoyed the time spent together, reflecting on their past, present and future lives. I would like to thank each of the RE teachers concerned for their time in regards to this experience. In May the Year Eleven girls participated in a reflection day "Relationships". The day was enjoyed by those who participated, and it helped to further develop communication skills and skills in conflict resolution. Stronger and closer relationships were also very much a part of the day.

In Term Three Emma Lowe and a number of other students in Years 11 and 12 worked tirelessly to organise the Senior Social. It was the first time such an event was held off the school premises. "Pier 40" proved to be a popular and successful venue - a good time was had by all (including the staff who attended). I would like to thank Emma and all those involved for taking the initiative in this event.

On the 24th of October the Year Twelve Mass and Presentation Dinner was held. The Mass was celebrated at St Peter and Paul's Church and the dinner dance which followed was at the Croatian Community Centre in Norlane. I would like to thank everyone involved in the organisation of these events especially Kim Hammond and the Presentation Committee and I would also like to congratulate the girls on their behaviour and enthusiastic involvement.

Work Experience proved to be an interesting event for many of our Year Eleven students. There was the opportunity to not only break from the routine of school life, but to also be introduced to a prospective career in a field of interest. Many students found the work demanding. I was pleased with the positive feedback from employers and students, and I would like to take this opportunity to thank Mr Dickson for his work in this area.

During the year many of the students have had the opportunity to develop their leadership skills in their capacity as Class Captain or deputy as well as convenors or deputy convenors of various committees. The leadership experience may prove to be an invaluable one later in life.

I would like to congratulate the students on completing the year and offering each other support in the more demanding times. My sincere thanks to the College Captain Natalie Day, her Deputy, Stefanie Lehpamer and all of the convenors and deputies for their help and support throughout the year. I also take this opportunity to thank the VCE teachers for their hard work and extra efforts throughout the year which enabled students to work towards reaching their academic potential. I would also like to say a special word of thanks to the Pastoral Care Teachers of Year Eleven and Twelve: Mrs Waller, Mrs McGregor, Mrs de Jong, Mr Herd, Mr Nolan, Mrs Chandler and Mr Jones, who have worked with the girls to help overcome any problems and provide incentive and encouragement when they were required.

To all students who are leaving - I wish them luck in their future endeavours and to all those returning have a restful and relaxing break and I'll see you in 1997.

Mrs Evelyn Dawson



PHOTO 1: Jacinta Thomas, Jodie Kline, Claire Hirst (Halfacre), Kristi Muraca (Verheul), Jessica Shaw, Kylie Haines, Anne Quigg, Luisa Kolar (Bauzon), Lisa Wall, Renee Reynolds, Patrice Kowel, Alison Neville, Christine Drayton (Hammond), Simone Lewis (Zmitrowicz), Sarah Peake (Callahan), Penny Jane (Christou), Chivonne Hollis (Den Besten), Desiree Leslie-Hughes, Mandy McManus (Amanda Benson), Sharelle Alison, Michelle Winkle, Rebecca Callaghan, Kelly Taylor, Jennifer Ditken

PHOTO 2: Mandy McManus (Amanda Benson), Rebecca Callaghan, Kelly Taylor

PHOTO 3: Kylie Haines, Jodie Kline, Patrice Kowel

PHOTO 4: Sarah Peake (Callahan), Jessica Shaw, Anne Quigg, Lisa Wall (Manczak)



laura burge ^{AND} friends 1996 - 2001 15 years on

As we draw to the close of 2016, it's almost hard to believe it's been fifteen years since I graduated from Clonard in 2001. Taking this somewhat frightening fact into account provided an opportunity to reflect upon the years that have passed, and highlight the achievements of other former Clonard graduates from this year, who I am honoured to remain close with to this day.

In the years since graduation, my sister, **Victoria (Vicky) Burge-Thomas (nee Burge)**, completed a Certificate in Criminal Justice and Corrections through Kangan Batman TAFE, and various training in human behaviour, investigations and interview techniques, crisis management and counter terrorism before undertaking the role of National Fraud and Investigations Manager at Target Head Office in Geelong. She now lives in Lara with husband Adam.

Tara Grossman completed not one, but two bachelor degrees (Arts and Commerce through Deakin University) and spent three years working at as an accountant in a Geelong Tax Accounting Firm. She soon realised accounting wasn't her path, so she spent six months travelling and living abroad in the UK. Upon returning she realized that working in the corporate world was not the key to her happiness, and adopted a completely different and exciting new career path as a train driver for Metro, Melbourne. She loves the flexibility of shift work, and not being stuck behind a computer all day. Despite the risks involved on the job, she thoroughly enjoys going to work every day and seeing parts of Melbourne few people get to see. She now lives in Angelsea with partner, Peter and their gorgeous daughter, Sydney (now almost 1 years old).

Kerryn Clark (nee Hutchinson) is the Body USA E-Commerce Merchandise Manager at Cotton On Head Office in North Geelong, where she has worked for the past 10 years. In this time she has found that working within retail has opened the door to a diverse range of opportunities in the fashion industry from buying, planning and product development to accounts, payroll or IT. During her time at Cotton On, Kerryn has also had the fortunate of visiting Manny Village in Uganda, where the Cotton On Foundation have played a massive part building sustainable living and education for a poverty ravaged community and surrounding regions. On a more personal note, together with her husband Andrew,

they built their new family home in Armstrong Creek last year, and have two beautiful children; Oliver, 3, and Ruby, 8 months. Kerryn acknowledges that being a working mother involves an incredible amount of work-life-balance, but that it can also be extremely rewarding to have a successful career independent from the joy and responsibilities of raising a family.

Laura Burge

Following my own graduation from Clonard, I completed a Bachelor of International Relations (Hons) at La Trobe University, relishing the opportunity to carry on my passion in this space from my time studying International Studies and Politics in high school. In particular, it was an incredible privilege to travel to India in my final year honours program (2005) to undertake research on the relief efforts following the Indian Ocean Tsunami on Boxing Day 2004.

La Trobe University became a second home during my time as an undergraduate – literally – as I lived on residence for the duration of my course, apparently making such an impact as a student leader that I was offered full time employment at the University upon my graduation. From 2006 until recently I progressed from working in a projects role, developing leadership training programs and organising and facilitating short term overseas volunteering opportunities, to my role as Residential Education Manager. As part of this position I had responsibility for managing residential life operations, education and activities for the 2,400 students who resided within on campus accommodation across the multiple campuses of La Trobe. This included overseeing a diverse range of programs and services canvassing health and wellbeing, academic support, orientation and transition, student employability and professional development, social engagement and global community outreach.

Whilst working full time I somehow also managed to squeeze in time to complete my Masters in Organisational Leadership (Monash University) and only recently stepped down as the President of AACUHO (Australasian Association of College and University Housing Officers), the Asia Pacific industry association for student housing.

After such an amazing eleven years at La Trobe, I'm now very excited to start the next phase of my career, as Student Experience Manager at Deakin University. Commencing in mid-November, I'll be responsible for the strategic development, planning and coordination of frameworks, policies and procedures designed to enhance and value-add to the university student experience.

Based on my own professional experiences, I would strongly encourage students to consider the options available to work in education. The Higher Education environment in particular is an incredibly dynamic and rewarding environment, with the ability to marry both academic and administrative pursuits, and I have relished the opportunities I have had to value-add to the student experience through research and program development during my time in the space. I am particularly proud of the global outreach programs I managed until recently, which have seen over 500 of our students travel to destinations including Thailand, Vanuatu, Cambodia, South Africa, Nepal to undertake volunteer work (teaching English, conservation or leadership development). As part of these programs La Trobe residential students fundraised and donated over \$100,000 to communities in need.

In a personal setting, 2016 proved to be quite a special year in my own life, having only just returned from getting married in Thailand in the company of close friends and family (including my sister, Victoria as maid of honour, and close friend Tara) and a four-month honeymoon around Europe (ticking off some bucket list destinations including Turkey, Morocco, Spain and Portugal amongst others) with my husband, Troy.

Pic: Tara, Peter and daughter, Sydney

Pic: Kerryn with husband Andrew, son, Oliver, and daughter, Ruby

Pic: Vicky and Adam at their wedding, Werribee Zoo

Pic: Laura and Troy at their wedding in Koh Samui, Thailand

Pic: Laura and Vicky

Pic: Vicky and Laura, with husbands, Adam and Troy

Pic: Travels in Chefchaouen, Morocco



andrea bennett AND friends - 2001 graduates

I graduated from Clonard in the class of 2001. My journey since 2001 has been action packed, filled with kids and studies. Not long after finishing high school (2003) my husband (Aiden) and I had our first son, Owen. He was born while I was in my second year of my Psychology degree at Deakin University. In 2007, we welcomed our second son, Noah who was born 4 weeks before I started my Honours in Psychology degree. Finally, in 2010, we welcomed our 3rd (and final!) son, Toby who was born during the 2nd year of my PhD in Forensic Psychology. Our three boys attend Kardinia International College and are all very happy and bright kids.

During the past 15 years, I stayed in touch with my Clonard friends, Melanie Anderson, Claire Johnsen and Carmen Kucic who are all married now too, and some have had children too. The girls are like family to me and there is no way that I could have gotten through the years without their love and support. I have included some photos of them.

PhD graduation photo: Carmen and I finished our Doctoral degrees in 2014, which was very special. She now works at the Geelong Teaching Hospital and I work as a Forensic Psychology researcher at Caraniche, designing and evaluating alcohol and other drug use programs that are run across the public prisons in Victoria.

Family photo: The boys are (in height order) Owen, Noah and Toby.

There is a wedding compilation photo which were taken from our three weddings. Claire Johnsen (who is now Claire Stephenson) is the tallest of the three of us and then Melanie Anderson.



the van noordenburg sisters

Adriana Gibbons (van Noordenburg): 2002

After school, I went on to study a Bachelor of Arts (Nature Tourism) and a Graduate Diploma of Secondary Education at La Trobe University. I then received a teaching job at Lara Secondary College (LSC) as an active member of the Middle Years English and Humanities program. In my 5th year of teaching I became the Year 8 Program Leader and entered the leadership team, before going on maternity leave.

We had a daughter, Rachael early 2014 and a son, Taylor late 2015. I'm still on maternity leave from teaching at LSC, however, I'm currently working when I can doing administrative work for our business.

Sam and I started our own earthmoving business, S&A Earthmoving 4 years ago. We specialize in retaining walls, site cuts and cleans, pool and dam construction, and small scale boring. We've recently purchased our second outfit (truck, float, bobcat and excavator) and have been able to take on 3 employees this year. Sam is working 6-7 days a week doing 12-22 hour days at the minute, while I manage the family, home and office duties.

I eventually plan on going back to teaching, however, we are currently making our children and the business priorities for the interim.

Please credit another former students Kari Teagan Photography for the truck photo. This was Sam's dream truck, which was owned by a friend and we've just been able to purchase it.

Laura van Noordenburg (aka Dutchy) I finished my years at Clonard in 2004.

I wanted to become a graphic designer but was conflicted as I also loved visual arts and archaeology. I really wasn't sure what I wanted to do. To get started though I thought I'd commence a diploma in Graphic Arts. Studying Graphic arts and juggling a job at Cotton On was probably one of the best times in my life. I found myself pregnant in my second year of studies. Due to this I decided to work more at Cotton On and my love for the Arts and my studies fell behind. Little did I know that I was destined to be in the Retail world as this is where I learnt and taught myself to be an entrepreneur. I did however always continue to craft and create. Sell my goods on the side to get by as a single parent. Not only that I am Reiki Therapist. I worked hard and found different ways to earn money to support my little girl Indiana.

I continued at Cotton On (on and off) for nearly 11 years, working in all the brands. For 2 years of that I worked in Typo Head office, being a Visual Merchandiser. The world of retail (in head office in particular) showed a lot of hurdles and there was a lot of character building you could say, which only made you stronger. I pushed my way up and up – politely and head down bum up! This is how I got noticed and rewarded by getting chosen out of the whole Typo office to go to New York to act as a ambassador for the Cotton On Foundation – Globe Citizen Concert, in Central Park– Stevie Wonder – Alicia Keys – Princess Mary and lots more were there.

I have also worked at Purple Cow as a Buyer, Visual Merchandiser, Store Developer and lots more. Working there and Cotton On taught me so much, but I also taught myself a lot along the way. So in saying that I haven't actually studied any of these things. I have experienced them. Getting into the work force and experiencing them is one of the most important things in a career being successful, get your hands dirty, have fun, be kind. Make connections that will stick. I am in contact with people from Cotton On since I started there and now these wonderful people are Executives of the company and great connections to have.

Whilst working at Cotton On I was also starting up my business North of the Hill, making dream catchers, concrete pots and my canvas art. I really wanted this to take off as Visual Arts is what I love most. But these days being solely an artist is a tough gig and having a little mouth to feed it wasn't ideal.

I found myself not just posting my own work on social media but I got really excited about all the local talent in Geelong. So I posted about everyone I came into contact with! This gave me a great idea.

I started *Geelong Creatives*. It took me a whole year to plan how I was going to tackle this business. Geelong Creatives started off as an online directory for creative folk around Geelong. Showcasing Furniture, wall art, jewellery, clothing, homeware, you name it, its on there. **Our Mission** is to connect, promote, encourage and support local creatives in an uplifting, respectful environment.

Through our membership program, we have built a positive, community minded, encouraging, supportive network for creatives in and around the Geelong region! We are committed to using the power of social media to connect like-minded creative people through our membership activities, starting with online networking, our very own retail store, markets, collaborations, media opportunities and photoshoots.

We promote Geelong Creatives in order to bring more customers directly to you via the website, Social Media or to the shop to see your products in person.

Over the last 12 months we have: Grown into a thriving community group, participating in fantastic markets at *Westfield Geelong*, *The Gordon TAFE* and *Toast to the Coast at Austins and Co.* and a few others along the way.

Contributed over \$1000 to *Geelong Mums*, *Men's Shed Geelong*, *Gateways*, *Liptember* and *Give Geelong*.

Collaborated with *Geelong Women*, *Geelong Independent*, *Geelong Fashionista*, *Cotton On Body*, *CANpr* and *Purple Cow* and lots more. And this is just the beginning! As we continue to grow, we will continue to undertake charity events, offer workshops and social events for members.

I have also just opened the Gelong Creatives store, 47 Gheringhap street, Geelong. Where you can purchase the amazing wares from the members of the business.

Through all of this I have had my second child Kobe. He turns 1 this December, and my daughter Indiana turns 10 years! Wow time flies!

Kobe, is also the twinkle in my eye. He is the calmest baby. He comes to corporate meetings, photo shoots, hangs out in the shop and just comes with

me everywhere I need to go. So cruisy. My favourite times with him are staying home (which can be rare sometimes) and going to swimming lessons! He LOVES the water. He also loves the Cats and is obsessed with his dad, which is very cute. He is a little stud! Growing too fast but I am glad I work from home so I can be with him.

My Partner of 4 years Paul and I have build a house and been here for 2 years. Paul is such an amazing, supportive partner that allows me to do what I please with my businesses. I am forever grateful to him for that and he is a great help around the house because I don't have a whole lot of time for house duties some times!

I have also just started a clothing line with my friend Jess. Sizes 12-20. Which caters for the stunningly curvy babes out there. Guiding beautiful woman into feeling like they are a goddess with clothing that fit properly! We have called it Hera Bloom. Hera is the goddess of woman. She is strong and stern, and with her powers we want woman to bloom!

I am also a team member of Geelong Women In Business with another past student, Samantha Edwards (now Krajina) This business is to uplift ALL woman in business throughout Geelong, with workshops and events!

I have Hashimoto Disease, Poly cystic ovaries. These illnesses make me very tired and run down. My legs swell and it can sometimes be hard to walk, I'm cold when its hot, it's hard to lose weight (and makes you gain weight) but I am living chemical free with all my house hold and skincare products, eating healthy and doing yoga twice a week (along with other exercise) I don't let this get to me, as you can tell... I soldier one with life.

Working over 120 hours a week on my businesses, illnesses, and family time is mental. I can say this is the best time of my life. It's very hard and people call me crazy, or tell me to slow down but once I get momentum, there's no stopping me!

My motto is, Love what you do and love life itself. Be connected with yourself and connecting with others is so much easier!

If you are interested in checking out any of my businesses check out:

Instagram: @geelongcreatives

Website: geelongcreatives.com.au

Instagram: @herabloomboutique

Website: herabloom.com

Instagram: @geelongwomen

Website: geelongwomen.com.au

Or check up what I am up to on my personal Instagram @northofthehill



the thierry sisters

Since 1999, Thierry girls have donned the glorious green and maroon uniform of Clonard College. Of the 10 children within our family, 5 of the 6 girls have completed their Secondary schooling at this Brigidine School for girls. Despite all (once) sharing a surname, loving parents and facial expressions, our experiences at Clonard were vastly different. 2016 marks 60 years of Clonard College in Geelong and the final year a Thierry girl will be gracing the campus.

1. Naomi 1999-2005

Q: What did your 6 years at Clonard teach you?

Probably the biggest lesson I learnt was that everybody is different, and I mean everybody. Up until I attended Clonard I had led such a sheltered life, all social, church and primary school activities were confined to the same group of people and I had little to no experience with interacting with others from a different religion, cultural background, sexual preference or race. Clonard is so lucky to have such diverse students and teachers, while still being a smaller sized school. I was able to gain insight into other people's experiences and learning methods without feeling lost in a big brand new environment. I hope that Clonard never loses its close-knit, community-based feel because it's so important.

Q: What do you remember most about your time at Clonard?

I remember the many, many different methods each teacher used to inspire me to concentrate! From Mrs McMahon's steely resolve to have me complete General Maths using her dry wit, to Madame Lyon's insistence that we call Harry Potter *Harry Potplant* and sing silly songs in French, Mrs Kiernan's obvious love for teaching and the subjects she was so passionate about, and finally to Miss Bell's gentle friendly approach – they all tried so hard and never gave up! I managed a decent ENTER that was enough to get me into my chosen course; that would not have been possible if not for the various ways each of my teachers encouraged me to study and plan for the future.

Q: What did you do after you graduated from Clonard in 2005?

I tried university but wasn't clear which course I wanted to take or my eventual career so after 1 year of an Arts degree I took a Gap Year...or rather 10 years. I have been accepted into a Bachelor of Primary School Teaching at Deakin next year. In the interim decade I worked my way through the ranks of Village Roadshow- starting at Village Cinemas Geelong and eventually becoming the Site Manager of multiple

Metropolitan locations, the youngest Site Manager so far within the company. I took a step down after the birth of my second child to study – with the goal of becoming a primary school teacher (I finally figured out what I want to do!). I married Bryce in 2011 and the same year we had our son JD, Lily followed 4 years later in 2015.

2. Katherine 2002-2008

Q: What did your 6 years at Clonard teach you?

Clonard gave me a great springboard into adulthood. It offers such a wide range of subjects and passionate teachers- it wasn't hard to study areas I was interested in and fulfilled by, subjects that have provided lasting knowledge that aids me in everyday life. I constantly draw on information gained in Health in the care of my children, practical Maths I use daily, and my analytical English study comes in very handy at my monthly book club!

Academics aside, Clonard taught me how to actively engage in the wider community. It gave me a well-rounded world view, where I was made to think and act for myself, while being supported and aided if need be. What greater testament to the positive experience I had at Clonard than sending our own daughter to the school, which Alan and I are certainly planning for.

Q: What are you doing now, 8 years after you graduated from Clonard in 2008?

I, unlike my peers, got engaged the day my year 12 results were released. Despite achieving my ENTER goal and getting offered a place in Nursing/Midwifery at Deakin, I decided to take a GAP year to plan our wedding and travel for our honeymoon. During this time I worked as a Legal Secretary for a small Geelong firm which I thoroughly enjoyed. In 2010 we had our daughter Darci, followed by Fletcher (2012) and Max (2014). Apart from the small amount of bookkeeping I complete for my husband's business, *Alan Popping Electrician*, (shameless plug), I relish in being a stay-at-home mum for the past 6 years.

Q: What do you hope to achieve in the future?

I still plan on eventually completing my Nursing/Midwifery degree and therefore becoming a Midwife. However, short term I plan to teach 'Calm Birth' classes and work as a part-time Doula.

3. Rebecca 2004-2010

Q: What do you remember most about your time at Clonard?

Looking back at my time at Clonard, it is the out of the ordinary that I recall. Being rained out and sleeping in the hall while on Year 8 camp, making a disastrous papier-mâché brain in Year 9 and being convinced that you actually weren't in Year 12 until you sat at the back of the bus. Certainly my fondest memory was the 2010 Celebration Day, where we transformed the school grounds into a 'Wonderland'. I recall watching Kyla courageously teach 120 girls to dance and Grace often embarrassing many within our Year 12 video.

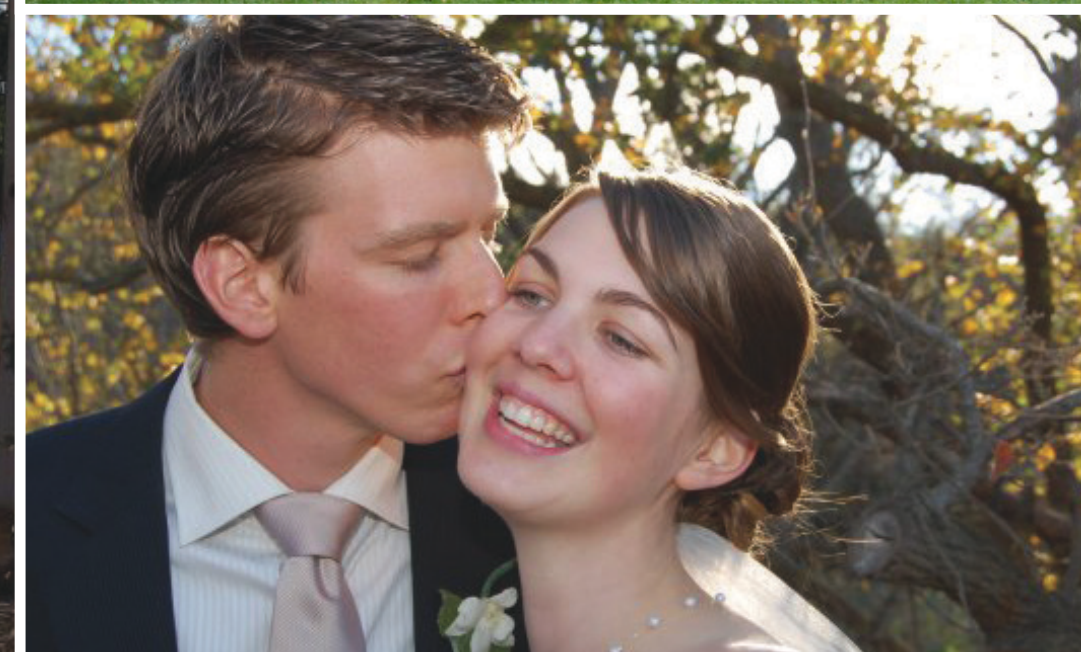
Q: What memorable opportunities or teachers made your high school experience unique?

Travelling to Santa Teresa was a memorable experience which has significantly impacted not only my understanding of Aboriginal culture but too the broader events of the Australian Civil Rights Movement. Working with other schools as a member of 'CLOGS' has resulted in the building of lasting friendships, many of whom have themselves become teachers and so this continued support network has been a real blessing.

Lastly, the endeavour to become a teacher has certainly come from the passion shown by many teachers at Clonard. I recall Miss Tolan's catch phrase 'questions, queries, problems?', Mrs Meredith's patience for questions in History and Mr Bus standing in the sea so excited to share his vast knowledge of aquatic life.

Q: What are you doing now, 5 years after you graduated from Clonard in 2011?

After graduation in 2010 I studied full time, completing a Prep-Year 12 Bachelor of Education in 2014 with a major in History and sub major in Chemistry and Biology. After graduation I worked and travelled for a year, and since then have transitioned into full-time teaching at Covenant College. In November 2015 my husband (Brendan) and I had the privilege of traveling to Europe. Being in France at the time of the terrorist attack and visiting places including Auschwitz, Ephesus and Gallipoli we gained a rich appreciation for the world and culture around us; a virtue that Clonard instills in their students.



the therry sisters

4. Jana 2009-2014

Q: What memorable opportunities or teachers made your high school experience unique?

Mrs Jo Ryan was a key part of my time at Clonard. She taught me that words (written or otherwise), when used well, is like music. Can inspire, haunt, bring you to tears or pump you up to do that 10km marathon some idiot convinced you to do. A shout-out to my Maths teacher Mr Callahan for knowing I didn't math – but tried anyway. May your dad jokes live on *fist pump*.

Q: What do you hope to achieve in the future?

The plan is to be a prep teacher. Some would think stopping children from stuffing erasers up their noses is the stuff of chaotic nightmares. I however, see a challenge to take them into worlds of stories, numbers (yes, Mr Callahan I math) and more! A child's development on a holistic level is a beautiful and curious thing. I hope to work with children with learning barriers, coming down to their level rather than watching them take the step jog up a hill. I empathise, and love taking the journey with them as they beat challenges and reach achievements they never thought they could.

Q: What did you do after you graduated from Clonard in 2014?

I continued to the Gordon and am in the 2nd (and last year) of my Diploma of Early Childhood Education and Care. I plan to study further and do a bachelor of education (birth – grade 6) at either Federation Uni or Deakin (still tossing it up!). I wanted to do my diploma for a better look at where Aussie Children spend their time before being rolled into a classroom.

5. Cherie 2011- 2016

Q: What did your 6 years at Clonard teach you?

Clonard for me wasn't merely focussed on academic achievement. As a student I felt encouraged to develop into a well-rounded young woman who is strong, kind and understanding. During my 6 years, acceptance of diversity was explored through RE classes, workshops and programs- I'm incredibly grateful for Mrs Kiernan's discussions and activities that encouraged us to think for ourselves and challenge the worldly view around us. These skills are transferable in many different settings, enabling kindness and understanding of others. Alongside these opportunities, having strong women as teachers and leaders within our school served as great examples of the capability and empowerment of women. Jo Ryan in particular, refocused my goal for the year and constantly reminded me of my ability academically and personally- that is something you cannot teach but will be passed on between students, peers and families.

Q: What do you remember most about your time at Clonard?

The staff and sense of community that Clonard has built over 60 years is warmly memorable. The numerous teachers that have taught me over my 6 years are all incredibly hardworking, knowledgeable and supportive of each individual student. The personal nature of our staff members come in many small actions; from smiles across the car park, emails following up a conversation or relieving stress with a terrible Dad joke. I'm endlessly thankful to my year 12 Coordinators, Teachers (at both Clonard and St Josephs) and my peers who have made my final year memorable in every aspect.

Q: What do you hope to achieve in the future?

My immediate plans for the future are to complete an Arts degree at Deakin focussing on Gender Studies, Philosophy, Criminology or History. This may lead to a double degree with Law or it may lead in an unknown direction- that, I trust, is in God's hands. Eventually marriage and having my own children would be the pinnacle of my future achievements, for which I know Clonard has prepared me.



the moore sisters

I am **Shandell Moore**, the eldest sister of the 4 Moore girls. Since graduating from Clonard in 2003 I went to LaTrobe University to study a Bachelors degree in Orthoptic and Ophthalmic Sciences. An Orthoptist is a hard profession to explain, it's eye related but can vary greatly, depending on where you work. I moved to Adelaide after graduating with Honors in late 2007, the opportunities here are endless because there is no course in SA; I am one of 12 orthoptists in the state. I currently work and manage the clinical team in a private ophthalmology practice for 10 specialists with sub-specialties including cataract, glaucoma, retinal, corneal and pediatric ophthalmology. I see the patients prior to the doctor and perform necessary testing and photography, that can range from visual field tests, angiography of the eye, biometry for patients with cataracts, just to name a few. I also run my own clinics once a month and work in the Neuro-Ophthalmology Department at the Royal Adelaide Hospital fortnightly seeing children with amblyopia (lazy eyes) and adults who suffer with double vision, which can be caused by fractures to the eye socket, brain tumors, vascular disease, the list is endless. My workload is challenging but I also find it very rewarding, and for those who know me, know I like to keep busy. In my copious amount of spare time I compete and coach in calisthenics, which is a sport I enjoyed for many years in Victoria with my sisters. I am currently in my 23rd year, and have planned to retire at the end of the year. I plan to fill my spare time doing my PhD in low vision rehabilitation an area that isn't well serviced for those with end stage retinal disease.

I'm **Bronwyn Moore** and I graduated from Clonard in 2006. I was pretty lucky having my older sister Shandell already attending Clonard. She was able to show me the ropes of the school, which I passed onto my younger sisters Andrea and Courtney. After Graduating in 2006, I studied Photography in Melbourne at Photography Studies College for 3 years. This was such a great life experience commuting to Melbourne every day and meeting such interesting people. After completing my advanced diploma I struggled to find a job within this career and decided that after being a student for many years I needed to start earning money. I was lucky enough to get a local job at an independent optometrist Eyewear on Pako. It was very much out of my comfort zone not knowing anything about this industry but I really enjoyed the challenge. I worked at Eyewear on Pako for about 5 years and built a great relationship with the locals within the business and within the area. My work colleges were like family. In 2015 my partner Pete and I decided we wanted to move out of Geelong; we wanted to make a lifestyle change. We made the big move to Darwin (where the weather is a lot

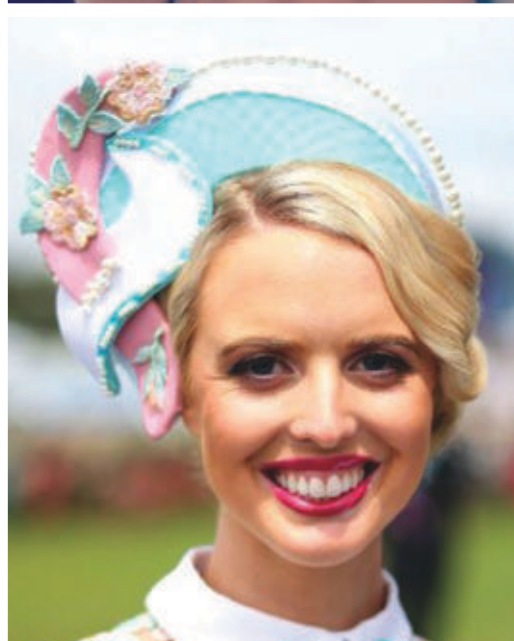
warmer). We both resigned from our jobs of 5 years and did a road trip up to the Top End. It was very hard at first as we are very close with our families and friends but after a year and a half of being up here, Pete was successful with getting a job on the gas plant and I'm working for a territory insurance company. We have made great friends and made this our home.

I'm **Courtney Moore** and I am the youngest of the Moore girls and a twin to Andrea (I'm the eldest twin!) I graduated from Clonard in 2011 and during my VCE years at Clonard, I always had an idea of what I wanted to do with my career. Once I completed Year 12, I began studying my Bachelor in Health Science, Mastering in Clinical Prosthetics & Orthotics at La Trobe University, Bundoora. I am currently in my final year of my course and will be a qualified Prosthetist/Orthotist at the end of November. After commuting 5hrs a day to get to Uni on public transport, I moved to Melbourne at the beginning of third year with my boyfriend of 5 years, Robbie Logue, who is currently studying Chiropractic at RMIT. In my first year of Uni I was selected for the third time to be part of the Victorian Calisthenic state senior team and competed in Darwin that year coming runners up. Sadly, this year I have given up calisthenics after 19 years as I was completing my 2-month Orthotic placement in Adelaide during competition season (currently living with Shandell whilst writing this piece). This year I decided to take part in Miss Universe Australia, making it through to the state finals in Victoria, which was further than I had ever imagined. I am aiming to continue my studies next year in Canine Prosthetics and Orthotics and would love to have the opportunity to treat animals suffering from injuries and limb loss.

I'm **Andrea Moore** and I'm the youngest of the Moore sisters, completing Year 12 at Clonard in 2011. I loved my time at Clonard and have continued the friendships I made throughout high school. When I finished in 2011 I was unsure of the path I wanted to take, but knew the health/medical field was where I wanted to be. I completed a year of Health Science at La Trobe University; I commuted up to Bundoora daily and thoroughly enjoyed my year there. By completing a year of Health Science I then realised that I had a passion for midwifery. I transferred into Bachelor of Nursing/Bachelor of Midwifery at the Waterfront campus at Deakin University in 2013. I have just finished the 4-year degree and have successfully been offered a graduate position at Barwon Health for the combined program of Midwifery and Nursing for 2017. I enjoy both Nursing and Midwifery and can't wait to start work next year and do 6 months in a midwifery rotation and 6 months in a nursing rotation. During

my studies I continued the sport Calisthenics that I have been doing since I was 5, although retired from the sport in 2014 to focus on my studies. I also travelled during my studies when I could; I went to Indonesia a couple of times and visited America for a month with my partner Michael.

Family is very important to all of us and living away from home (Shandell and Bronwyn) can be quite difficult at times. We encouraged our mum to go back to university to pursue her talent in millinery (hats), since then she hasn't looked back. Calisthenics has stopped for all of us, which means no more trips to Melbourne, hours of training, endless costumes and sequencing. However, we have quickly replaced that with fancy millinery, girly outfits and trips to the races. Did I mention we like to keep busy? Along with the races in Melbourne, each year the family comes over for Adelaide cup, us girls enter fashions on the field, Dad organizes the table so we have somewhere to sit and enjoy a champagne afterwards, Mum sits nervously as she watches us strut our stuff on the stage. We wouldn't have it any other way because we are together as a family. Winning is nice and we are very fortunate as a family to have had some great success but we really do it to promote Mum and her career. It's turning out that she doesn't need much help; her ideas and creations are inspirational and unique and her name "Moore millinery designs" is finding it's own way into the spotlight. Combined we have participated in over 50 race days. We have been lucky enough to be placed either first, second or third on multiple occasions or in the top 10. We have had some success including a trip to Bali, Antler Luggage, plenty of gift cards, Jewellery and Myer Vouchers. It all started when Shandell was placed third in Adelaide in 2013, which was our first family sash. From there that's when we knew this is fun and we stepped up and began to create our own outfits and the hats got bigger and bigger. Andrea placed first in Geelong Cup in 2014 where she took Courtney on a trip to Bali. In 2015, Courtney won Myer Fashions on the Field at Derby Day; this was probably where Mum's business name took off. From there Courtney also won Adelaide Cup in 2016 and is now a National Finalist on Oaks Day at Flemington where she has a chance to win a Lexus. As Courtney and I live in Victoria it was easier for we two to attend more race days therefore model Mum's hats on a regular occurrence. We now get majority of our dresses made in Melbourne by a family friend and source all of our material around Australia. Every outfit goes through each family member and comes back with a different opinion, which shapes our outfits. We continue to push Mum in making different pieces, which has definitely paid off. We can't wait for the Spring Carnival and it is even more exciting with the prospect of Courtney in the National Finalist.



class of '06

This year has been very busy for the year 12's. I said at the parent information night in term one that this year would come and go very quickly. I think we would all agree, it has.

It is a special year for your daughters. It rings to an end their secondary education. Many of the girls have worked very hard at their studies. It has not been easy at times with the workload taking its toll on the students, parents and teachers - but we survived.

At the beginning of term one the year 12 group started the year one day early when they went on a two day retreat at Camp Wilken in Anglesea. The girls had a very positive experience and it was very enjoyable for the staff that attended the retreat to work with the girls. Some of the girls liked it so much they remarked that they wished for a few extra days. I would like to thank the retreat team, Miss Tolan, Mr McInerney, Mrs Waller, Miss Ryan, Miss Hinchey and Mr Flanders for organizing such a well run retreat and the other year 12 teachers, Mrs Brodrick, Mrs Chandler, Mr Nolan who attended and supported the retreat team and students.

Many of the girls had to prepare for the mid year examination period. Whilst trying to prepare sufficiently for their subject exams they had balance this with the completion of many SAC's from other subjects as Unit Three was drawing to a close. This was a stressful time of the year but I feel that many of the girls learnt what it takes to prepare for exams and I hope they took some ideas that would help them for the November examination period.

On the evening of Wednesday, 14th June, Sally and Rachelle hosted the Captains Dinner at Dromoland House. Over one hundred staff and year 12 students attended the evening. The purpose of the event was for students to have the opportunity to spend a pleasant informal evening with their friends and staff after a hectic first semester.

Special guest Gemma Taylor (co-captain of 2005) attended the evening. Gemma spoke to the year 12 group about the transition from secondary school to university life. Her insightful reflections on her course and life after Clonard were appreciated by all.

After a fantastic meal the dance floor was given a very good work out by the majority of the students and staff. It was a great way to finish off Unit 3 where staff and students were able to socialize together and appreciate each other's efforts in getting to this stage of the year.

I would like to thank Rachelle and Sally for all their efforts in organizing the night. Thanks should also be extended to the girls who helped with aspects such as the menu, tables and some of the finer details of the night.

The September holiday period arrived and for many of the girls it was merely time away from school. Many teachers held revision classes over these holidays with a high degree of attendance from the girls. Some also attended revision classes that were run by other schools or organisations. The realisation that the exams were just around the corner was just setting in.

The year 12 group was formally recognised for their achievements by Clonard College with a Graduation Mass on Tuesday 17th October. This was held during the last week of school for the year 12's. It was occasion to celebrate but also to reflect on the time the girls have spent at Clonard College. It marks the end of one phase in their lives and the beginning of a new one. Celebrations had to be kept in check as the exam period was looming. I would like to thank the senior RE team, headed by Mr McInerney, Miss Tolan, Miss Ryan, Miss Hinchey, Mrs Waller and the groups of students who helped organise the Mass and making the occasion such a memorable one.

This was followed by the Graduation Dinner which was held on Wednesday the 22nd of November. This was an evening in which we could celebrate together the end of the year 12 exams. It was an occasion where the year 12's, their parents and teacher's could let their hair down and enjoy each others company after what was a busy year for all. Rachelle and Sally and a small committee which included Mikhalla, Ebony, Sarah and Tesse supported Mrs Brodrick and myself in organising the night. I express my gratitude to these girls for their efforts in bringing such a huge event together.

I would like to finish this report by saying that it has a great privilege to help support the year 12's in their final year of secondary education. I would like to take this opportunity to thank all staff, particularly Mrs Curran and Mrs Brodrick for their assistance throughout the year. Thank you to all VCE homeroom teachers for their help and guidance in pastoral care this year. Thank you to parents and students for their support throughout the year and I would like to wish everyone the very best for the coming holiday season.

Mr Craig Browne.



Reunion Photo: Back row: Chloe Benson, Melissa Buttigieg, Sally Aganetti, Ashleigh Ward, Dimity Deeath, Jessica Hill, Claire Dutton
Middle row: Lauren O'Neill, Rachel Burns, Rebekah De Grandi, Lauren McAuliffe, Anna Nguyen, Lisa Dickers, Rachelle Smith, Sarah Herd
Front two: Elyce Cramp, Claire Parker

Photo 2: Rachelle Smith, Sarah Herd and Anna Nguyen.

Photo 3: Leah Logan and Dean Williams

Photo 4: Chloe Benson, Lisa Dickers, Dimity Deeath and Melissa Buttigieg,



jess AND rachael

Jess Hill

Upon graduating from Clonard in 2006, I had no idea of the adventures and experiences I would have over the 10 years to follow.

My time at Clonard was heavily influenced by the sporting culture at the college. I am fairly certain that at some point over my 6 years at Clonard I proudly represented the college in every sporting team on offer. This passion for sport and physical activity lead to me completing a Bachelor of Physical Education at the University of Ballarat. My university experience was amazing, it was everything I had anticipated it to be and more. I did take an extra 6 months however to complete my degree as I squeezed in some travelling through the UK and parts of Europe before graduating.

I had taught in schools throughout Victoria prior to settling in Ballarat with my fiancé, Darcy. We bought our first home on 20 acres just on the outskirts of Ballarat. Darcy and I are in the exciting final stages of the lead up to our wedding in late November this year.

Clonard College was my first choice for my secondary education. My Nana, Ruth Hill, was heavily involved in the senior library at the college. She was the librarian at the college and was very proud to have been a part of Clonard. Nana would frequent book sales all over Geelong with the aim of broadening the catalogue on offer in the library, on the very small budget available in 1973. Nana also edited the 'Clonard College 1955-1980' history book.

Ten years after graduating secondary school I am still very close with girls that I graduated with. Sarah Herd is still one of my closet friends, and now I get to watch on in awe as she raises her beautiful 3 children. I was seated next to Claire Dutton on the first day of Year 7, and we have been great friends ever since. I'm excited for both of these girls to be there with me on my wedding day. (These girls are pictured with me).

It was great to catch up with everyone at our 10 year reunion, Here's to the next 10!

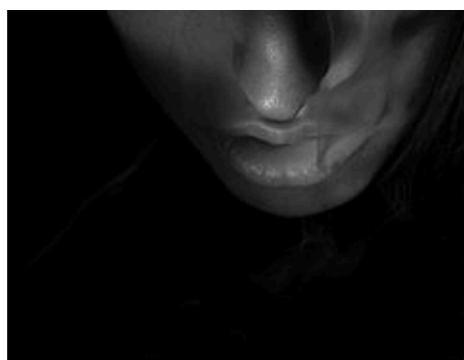
Rachael Burns

10 years is a long time, so let me see if I can summarise what I have been up to since graduating from Clonard in 2006! I was always a creative girl having the electives Viscom, media and studio art I knew exactly what I wanted to study when I left, I enrolled into the Australian Academy of Design in Port Melbourne to do my Bachelor of Design arts, where I majored in advertising and I loved it. I've always been a free spirit so after my 3 years at Uni I travelled a little around Europe, when I got back I decided a desk job in a design firm just wasn't for me so I decided to freelance whilst working casually in retail.

I did small jobs like business cards, logo designs and poster designs I also did photography on the side – wedding and portrait. I then progressed in my role within retail and managed Dotti in Melbourne, one store in the city and then moved onto a store in Greensborough, I lived in Melbourne for about 2years. I missed Geelong and my family too much and when a manager's position in the Dotti Geelong store popped up I took it and moved back. At the time, I was still freelancing a little, doing some of the same stuff like logo design as well as some invitation design.

2 years ago, I moved into a role at T2 (tea shop) as an assistant manager and this year I progressed to the manager's role, I love T2 it allows me to be creative within the store, doing visual merchandising and being inspired by T2's branding and packaging design which is also a love of mine. T2 gives me the opportunity to move upwards within the company. There have been a few head office Graphic Design roles that have come up, but I am content where I am for now.

I have jumped back on my computer as of late and downloaded all my adobe programs, I plan on beginning a project of my own on the side whilst I work full time a T2 – crazy I know, but I never do things by baby steps. My new project is working on a women's line of gym wear, as I am a massive gym junkie myself, I want to create a design with a little bit of an urban edge to it, so hopefully in the next year or so I will have something solid in the works.



The image to the left was a project I entered into the competition whilst at uni I got shortlisted to the top 20, my image made it to the Exhibition Centre in Melbourne.

the smith sisters

Life after Clonard for the Smith Girls

Sisters – a bond that no one can take away, no matter of age, opinion, career, love, time or distance. The Smith sisters have tried and tested it all since graduating from a beautiful education at Clonard Collage, leaping into life as young, driven, extremely passionate and persevering women.

Natalie (now 29, graduating year of 2004), having always led a fine example for her younger sisters, finds herself in Melbourne, working in the male-dominated world of property development. Her formative high school years helped shape Nat into the highly motivated, forward thinking and strongly decisive Development Manager that she is today.

Rachelle's life after Clonard (2006) started with a rather surprising entry into a Medical School! She took a leap of faith and jumped straight into what has been a brilliant adventure! Nearly 10 years of dedicated study, training and multiple work placements across rural Victoria has led to Rachelle's current job, Doctor/Medical Registrar at Barwon Health. Her next plans include further specialisation in Palliative Care and GP training.

Aleisha's evolving ambitions saw her commence work as an Event Manager in Melbourne. She recently returned from a year abroad travelling Europe, where for most of her time away, she settled in Rome. Leish is a Yoga Instructor under the business name of 'Yoga al Sole', teaching from Torquay, Geelong and Melbourne. She continues to work on a multitude of charity/festival events in the music, fitness, yoga and art industries, both in Australia and abroad.

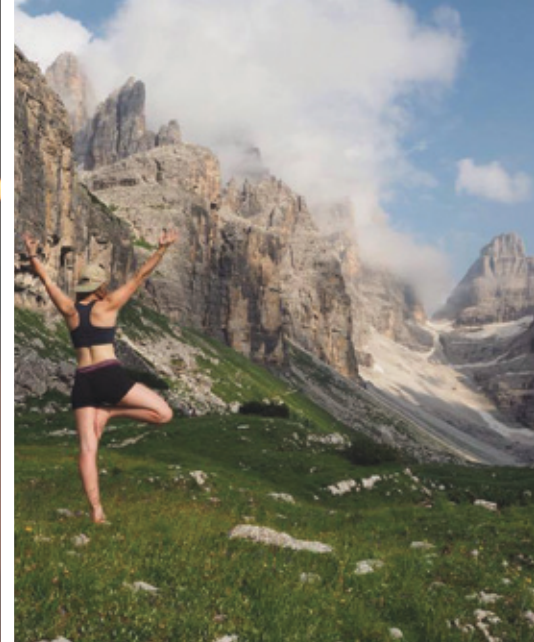
When asked about their time at Clonard College, both Natalie and Rachelle highlighted the key influences of Mr Browne and Mrs Hildebrand. Mr Browne is remembered for his commitment to teaching and going above and beyond for his students' education, giving them knowledge to succeed. His devotion of many after school hours was much appreciated by all. Mrs Hildebrand was a role model, to Natalie and Rachelle. She subtly enforced every day that women can do anything they set their mind to!

Mr Tong, better known as 'Tonga' also taught this. Tonga coached both Shelly and Leish from a young age, athletics to adventure racing, the hours of dedicated training taught the Smith Girls that the impossible is possible! Aleisha, now 26yrs, would like to thank Mrs Monk for introducing her to the Justice & Democracy Forum, as well as Mrs Broderick and Ms Evans, who took her on an inspiring trip to Santa Teresa. One of Leish's main school highlights would have to be working with fellow Catholic Geelong Schools; St Joseph's, Sacred Heart and SIC to create, organise and pull off the first TRIUMPH festival.

Okay, now possibly the biggest topic, travel! Here are a few favourite countries. Natalie particularly enjoys discovering more remote and less travelled countries. In recent years this includes volunteering in Rwanda and a family tour to Tibet including visiting Everest base camp (Tibetan side), where the hiking was easier than the family time in the car! Nat also more recently stood alongside her friend, a Burmese bride, before travelling around Myanmar with partner Jon. Shell finds it hard to pick from the varied experiences of her 'gap year'. The beautiful landscapes of Iceland, Canada and the Croatian coastline are amongst her favourites. She also remembers fondly some of her more challenging days in Southern France and Southern Africa, where she started her bungee jumping craze. Leish's favourite travel experiences are of her most recent time living in Italy. Trekking and climbing the Dolomites with her parents, picking olives in Montepulciano and teaching yoga in a Rome, where she became part of a tight knit community.

Natalie, Rachelle and Aleisha would like to say thank you to the Clonard community. Their time at Clonard created lifelong friendships, which they value above all else.

To the Clonard Class of 2016, soon to graduate – go for it ladies, the world is waiting for you!



hollie, brigid AND friends

Hollie Berry (Callahan) - class of '06

It's hard to believe that it was 10 years ago since we said 'goodbye' to Clonard College and 'hello' to adulthood! A lot has happened in life over the last 10 years but it still feels like yesterday that we were celebrating with a cheeky champagne at Clonard Hall after our Graduation Mass.

In 2007 I started studying Occupational Therapy at Deakin Waterfront Campus. I half think I opted for Occupational Therapy because A) I didn't know what else to do and B). One of my Clonard pals had also decided to study OT (I didn't like the thought of being out of my comfort zone and not knowing anyone at uni). I hated uni life to start with. It was such a shock not to have someone there holding your hand, telling you when assignments were due, keeping you on track – as the teachers had done at Clonard so many times the year before. I decided that OT was definitely not for me and took the next 6 months off to work at a local Pharmacy – where I had worked part-time since year 10. I always knew I wanted to work in health care so I applied for a Bachelor of Nursing/Midwifery at Deakin Waterfront and commenced my course at the start of 2007.

The next four years at Deakin were challenging, exhausting and completely amazing. I loved nursing; I loved the patient interaction, meeting families, the clinical skills I was learning and the teamwork involved in all areas of healthcare. But it was midwifery that had completely stolen my heart. Midwifery is one of those very special areas of healthcare to work in - you are sharing one of the most intimate, vulnerable times in a family's life and it is simply breathtaking to witness and be a part of.

In 2012 I was accepted into a graduate position along with fellow 2006 Clonard graduate Rebecca Rout. Rebecca and I would undergo our graduate position at Werribee for 1 year rotating through midwifery and then 6 months in emergency. I loved ED, the pace, the versatility and the clinical skills were all right up my alley. But again midwifery was where I really wanted to be so I applied to work as a Registered Midwife at Barwon Health Geelong.

Working as a midwife is like being on a rollercoaster. The ups and downs of childbirth can be overwhelmingly

beautiful and the next day devastatingly heartbreaking. It is a privilege to witness and be a part of watching a woman become a mother for the first time; the look on you patient's face as you guide their new baby to them is just magical. I love my job. As much as I complain about the night shift, overtime worked, and exhaustion, I do really love it. I am lucky enough to work alongside fellow Clonard graduate Alex Wilkie, who works in the Midwifery Group Practice at Barwon Health, providing women and families with one-on-one midwifery lead care. Alex is a beautiful midwife and colleague and I am very fortunate to work with such a passionate co-worker. It's also great to bump into Danni Flowers – Community Fundraiser at Barwon Health and Rachelle Smith (2006 Co-Captain) who is busy as a Neurology Registrar also at Barwon Health.

I completed Cert IV in Training and Assessment last year to further my education and enhance my role as Clinical Facilitator in maternity services. I love my role in education in maternity services – facilitating the midwifery undergraduates and Deakin medical students has been both challenging and incredibly rewarding. I must get my new found passion for education from my Dad (Clonard Maths teacher Ian Callahan).

I was unable to attend the 2006 10 year reunion as it coincided with my wedding day! March 19 2016 I was married to Mark Berry at Truffleduck receptions with 11 of my closest Clon pals celebrating with me. It is truly amazing to have such close friends by your side on such an incredible day, and to have had this bunch of ladies by my side throughout the last 15 years or so just proves what amazing people they are. It is so wonderful to see our little group become bigger with the welcoming of now 4 babies over the last 3 years. May the next 10 years be just as incredible and exciting!

Pic 1 Our Clonard group of friends celebrating at my wedding
Back row: Meg Taylor, Meghan Fry, Jessie Piggot, Hollie Callahan, Breanna Tucker, Bronwyn Moore, Claire Balaburova, Pip Bottrell
Front row: Annabel Darbyshire, Laura Jenkins, Caitlin Wright, Lauren Tuck
Pic 2 Mark and myself
Pic 3 Myself with my baby nephew Archie (somewhat of a work photo)

Brigid Beggs - class of '05

I graduated from Clonard in 2005 and studied Primary Teaching at Deakin Waurn Ponds. I now teach at Bellbrae Primary School as a team leader of the Prep department and love it! I have taught there for 7 years now! Feb 27th I married Troy Chapman near the Torquay beach where we live. We built our first house here 3 years ago and absolutely love living near the coast. We were married at the St. Therese Church in Torquay followed by the reception at the RACV resort. (wedding featured in the GT Bride Mag;-) We had our closest family and friends there with us and it was a very special day that we will never forget.

My very best friends Emma Bright, Lauren Pickles, my two sisters Jessica Shaw and Isobel Saric (all ex Clonard students) and my sister-in-law Sophie Beggs were in my bridal party.



“Clonard Celebrates 60 Years”

One celebration of this diamond jubilee is the **Spring Arts Festival**, including an **official opening of a brand new Chapel** on the site.

Clonard’s artists will have their work on show in exhibitions and performances. Choose from a rich programme of contemporary dance, marimba percussion, Shakespeare, busking, classical musical, singing, modern theatre and so much more! In addition to the night market and ample food vans, the work of our VCE Visual and Performing Arts students will be featured in Clonard’s Top Arts programme. We are excited to welcome back regional artists who will be running workshops and activities in art forms such as jewellery and lace making, face painting and badge making. Also, for the first time, we will be running Clonard’s very own RockWiz!

An important part of the celebrations is the opening of the new Saint Brigid Chapel, named after the woman who was the inspiration for the order, Saint Brigid. It has been created to be a beautiful, peaceful and spiritual place that will serve as a sacred space for liturgy with a special role to retell the Brigidine story through its art, its symbols, its decoration and its impressive new lead light windows. These have been designed by Sister Reba Woodwiss, a Brigidine who was Principal of the College in 1983 and the family liaison person in more recent times. The Chapel is officially opened this Friday with a Mass celebrated by our Chaplain, Father Gerard Keith for staff, students, parents and invited guests, including the Brigidine Congregation, past staff and students and opened by Maree Marsh csb, Chair of Kildare Ministries, the governing body of all Brigidine schools. This new Chapel is a wonderful birthday gift to our community to celebrate 60 years!



20
PEOPLE

SEE GT SOCIAL SCENE EACH SATURDAY



Leah Le, Sophie Mitchell and Ali Binedell.



Current Clonard principal Damian McKew and former principal Michael Doyle.

A double celebration

CLONARD College has marked 60 years of girls' education with a festival-like celebration and the unveiling of its newest building.

Students and staff past and present were among those who attended Friday's twilight event featuring art exhibitions, music, dance and drama performances.

The night-market atmosphere was enhanced by food vans, face painting, jewellery making and with a RockWiz-like music quiz.

The Herne Hill school, established by the Brigidine Sisters in 1956, has increased its student population from just nine to 840 during the past six decades.

Initial classes were

conducted in parts of Clonard House that also served as a convent.

Along with housing the school's reception, staff and meeting rooms, the current Clonard House also comprises the original chapel.

As part of the college's Tullow Development, it has established a new St Brigid's Chapel on the site of the old home-economics centre.

The new, much larger space was officially opened as part of the school's diamond jubilee celebrations on Friday.

It features leadlight windows designed by Sister Reba Woodwiss, a principal of the college in the late 1970s.

JEMMA RYAN



Clonard College School captains Laura Thistlethwaite and Molly Augerinos with artist Reba Woodwiss, who designed the stained glass windows.



Teresa and Robert Ellis.



Visnja and Grace Perin-Symons.



Marija and Dennis Tomasovic with Maria Kar.



Tania Anticev, Linda Tomasovic, Steve Kar and Tiani Tomasovic.



Peter, Sarah, Karen and Nicole Clingin.



Helen St John, Greer Lamora-Haintz and Claire Wrigley.



KIRSTY DAVEY

FOUNDER / OTIS + OTTO

CEO

In a world of excesses, it's refreshing to meet a woman who from an early age has learnt that less is truly more. As a creator of the most transfixing content you will ever ingest, coupled with an online store that lives and breathes, it's no wonder that we have deemed Kirsty Davey, rock royalty of the inter-webs.

THE / COOL CAREER

The Cool Career is the ultimate career guide that inspires girls to follow their dreams, make radical choices, and

Think of Kirsty as a lithe, hunter in a sundress. Her prey? Exquisite, local, handmade gifts that she captures, curates and sells to her growing number of followers.

Go on, close your eyes... If you're imagining a Cate Blanchett - Lord of the Rings type starlet, then 'BINGO' you are on the right track.

As Kirsty explains, she enjoyed school, but loved love, anthropology and life more. This woman is wonderlust personified and I am so blessed to tell you her career story.

Let's start at the very beginning...



Kirsty, can you tell us a bit about where you grew up and how your experience shaped the person you are, and the career that you are in today?

I grew up in Melbourne & spent most of my childhood outdoors...camping, fishing & collecting things. After finishing school in 2001, I pursued Media Studies at University, dabbling in hospitality, photography and corporate piffle but over time my focus shifted from study to travelling, abandoning the urban metropolis and eventually launching my own business.

Where did you go to High School and how was that experience for you?

I went to Clonard College, in Geelong, Victoria. At the time, it was relatively small and offered girls a nurturing, unpretentious learning environment. The majority of staff were sagacious, perceptive, supportive role models and encouraged us to pursue creative inquiry as well as academic study.

Did your high school play an important role in helping you choose your further education and future career?

I think so. I had access to the resources, practical & emotional support that I needed to cultivate my interest in anthropology and the arts.

Did you go to College, University, Tafe or another equivalent? Take us through the courses that you studied and why you chose them?

Following VCE, I felt compelled to continue studying... I didn't really know what I wanted to do but felt obligated to put my 'top marks' to good use. Throughout school I was interested in literature, photography and languages so I opted for a Media & Communication degree with electives in philosophy, sociology and international politics. It was reasonably stimulating but at 18 years old, I was too self-absorbed and free-spirited for conscientious study... I was preoccupied with love, wanderlust and socialising.



Anne Schulz and a selection of her artworks.
Photo: Sarah Dyer



06 GT LIFESTYLE

admits she has a long way to go before that happens.

She says she often draws inspiration from movies that are extremely thought-provoking and other aspects of popular culture.

"Growing up I loved Stanley Kubrick movies. His movies are works of art visually, emotionally, and throughout the narrative," says Anne, who is also a keen guitar player. "Lately I've been inspired by raw and authentic sounding music like The Drones song Shark Fin Blues."

"I believe the toughness of sound can be translated visually."

Anne says she has a condition called synaesthesia which might have helped her develop a fascination with art and colour. When she was young she unknowingly assigned a colour to a letter in a word.

"When I learnt to read I visualised black letters like vivid colour on a page - A is pink, B is a light blue, C is yellow, D is navy and E is brighter blue," she says.

"When I play chords on guitar I visualise the name of the chords in the same colours to remember them, which might have something to do with how the colour in my art is influenced by sounds."

"Now that I'm older the imaginary colours

don't stand out as vividly as they used to but instead I see them as more as an emotion of what that assigned colour represents to me."

The booming creative culture in the town has Anne excited - the more interest in the industry, the more opportunities she sees. The opening of new arts spaces such as KUBU in Bailey Street is one example.

'I love painting people and faces and putting my own spin on the human form.'

"The Geelong region is probably the best region in the world - and I'm not even joking. I think it's improved so much recently and is really becoming a cool, exciting city. I love the live music scene, I love the pubs, and everyone I meet in Geelong is beautiful and friendly."

Anne hopes to have her exhibition ready for later in the year and at the moment, is working on a portrait of British actor Tom Hardy. Her dream is to one day win an Archibald Prize.

Follow Anne on Instagram @anneschulzart and on her Facebook facebook.com/anneschulzart

Visual impact

An artist's unique interpretation of sight and sound comes together on canvas, writes ABBEY KING

WATCHING Art Attack and drawing characters from The Lion King as a child in the '90s nurtured Anne Schulz's love of the arts from a young age.

Her creative interest stuck with her through high school and into her adult years where she has now mastered her own unique style.

The Geelong artist says people often comment that her art is the opposite of her personality because the pieces are often dark and sad, where she is generally a happy, bubbly person.

"I think my art is colourful and raw, I do like to give it a bit of flare," says Anne who studied at Clonard College and Ballarat University.

"I find it easier to let my instincts do the work and when I start to get stuck, I have a good break and go back to it."

In her earlier works Anne spent a lot of

trying to be technical and realistic, but now paints energetically and embraces the imperfections and mistakes.

She likes creating texture and experimenting with tone and execution.

"I love painting people and faces and putting my own spin on the human form," says Anne who lists Peter Booth and Vincent van Gogh among her favourite artists.

"I recently did a painting of my friend, Lucas. It started from a simple idea of getting him to paint a large board by rubbing his belly and torso all over the board with paint and I then painted his portrait over the top of the existing 'belly art'."

After setting up social media accounts for her artworks, Anne has a number of people interested in commissioned portraits, and while she would like to make a living from her art, she

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Tess Evans & Meg McKenna in New York

ANZAC HONOUR

St Joseph's and Clonard colleges named winner of national schools award



Gorta MP Richard Marles (centre) presents the Anzac Day Schools Awards to students and staff from St Joseph's College and Clonard College this week.

BY JAMES TAYLOR

TWO Geelong schools have been jointly honoured in this year's Anzac Day Schools Awards. St Joseph's College and Clonard College were named the state winner and national winner in the secondary school category for their Anzac Day ceremony. The two schools came together at St Joseph's Westcourt campus in Herne Hill on April 22 for a full day of commemoration and learning

to remember Anzac Day (April 25) and the 50th anniversary of the Battle of Long Tan. Activities included a formal ceremony with a keynote address by a veteran who spoke about keeping the Anzac spirit alive and a choice of 22 workshops that offered a visit to a Royal Australian Air Force museum, packing duffie bags, organising rations, simulating a Kokoda trek, making Anzac biscuits and looking at wartime photography. The Anzac Day Schools Awards aim

to promote initiative and creativity in the way primary and secondary schools commemorate Anzac Day. Federal Minister for Veterans' Affairs Dan Tehan announced the winners of the awards last week. St Joseph's College teacher Annalee McKew said their entry relied on student reflections, community feedback, photographs, videos and media coverage of the event. "We are very proud of this award particularly as it brought together our

own school communities together with the wider Geelong community including war veteran Hailey Haines as our keynote speaker, Geelong Legacy, Geelong Vietnam Veterans Association and our Members of Parliament, Sarah Henderson and Richard Marles. "The spirit of Anzac is well and truly alive among our year 9 students from St Joseph's and Clonard College." Ms Henderson said it was important the next generation of Australians understood the significance of Anzac

Day, and the schools "displayed great initiative and creativity in the way it commemorated Anzac Day, helping students to understand more deeply the significance of our wartime history and the sacrifices of those who have served". "I congratulate the schools on this award. The judges were particularly impressed by the diversity of learning opportunities and the depth of knowledge and understanding demonstrated by the students."

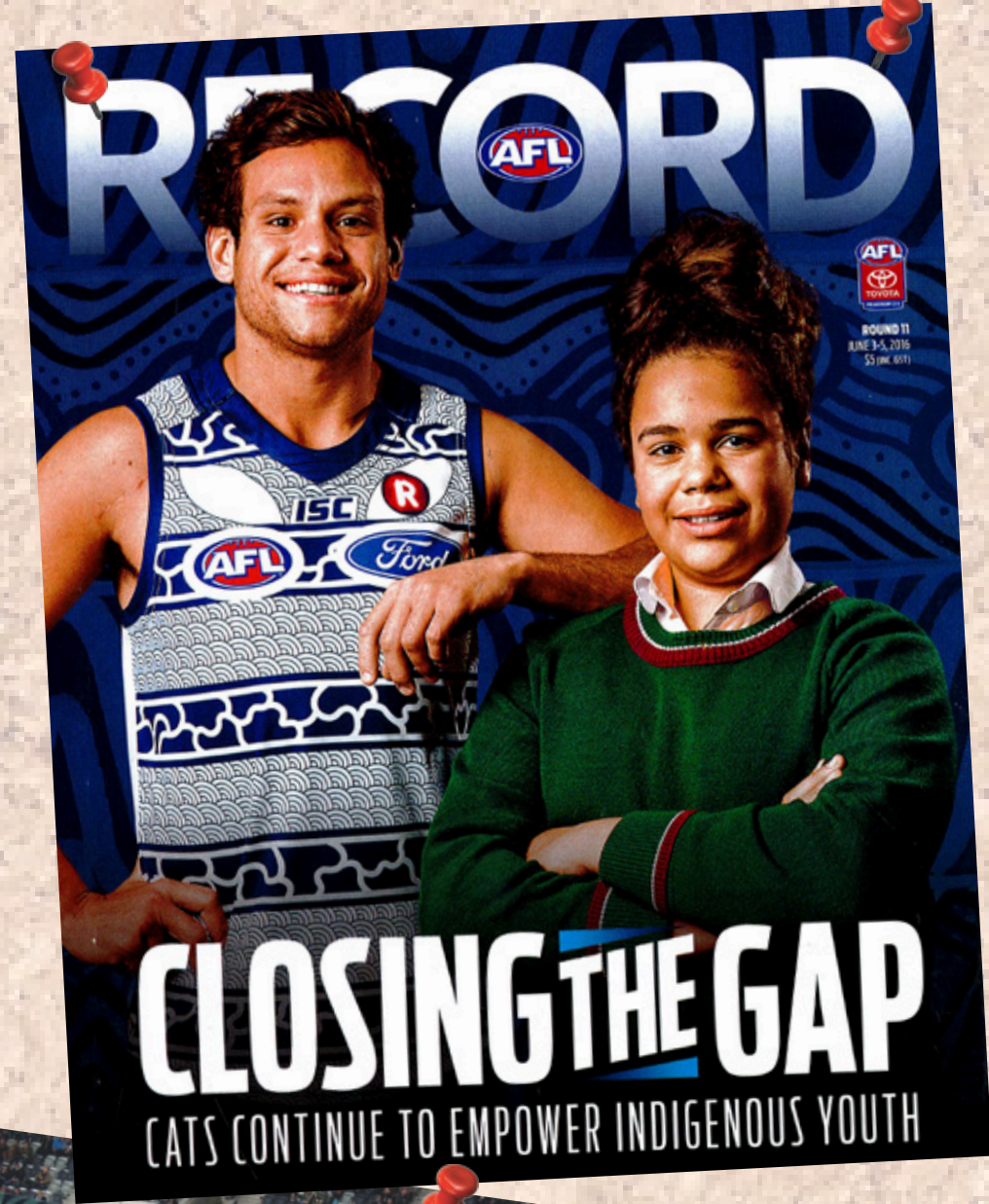
STAR TAKES LEAD IN CLOSING GAP

Team to wear indigenous guernseys again for cause championed by Motlop.

Steven Motlop is supporting the Cats' Close the Gap campaign to promote healthier lifestyle choices and empower young Aboriginal people from Barwon South West. Motlop is working with teammates Nakia Cockatoo, Zac Bates and Darcy Lang, who are also ambassadors for the program, and local Aboriginal community members from Geelong and Barwon South West to deliver the message on Close the Gap round. To raise awareness, the Geelong banner for tonight's game against Greater Western Sydney will feature the artwork of local teenager Piper Knox, who has been participating in an after-school art program for young Aboriginal people in the past four weeks.

Piper's artwork represents the five groups that are part of the Kulin Nation, the communities that watch and travel to footy around Australia and observe the journey of players travelling to different communities to play football. The Cats also will wear their indigenous guernsey for the second time this season.

Geelong developed its first Reconciliation Action Plan (RAP) in 2013 and since then has been committed to contributing to Closing the Gap through the club's local Close the Gap campaign, addressing the issue of Aboriginal Australians having an average lifespan 10-17 years lower than non-Aboriginal Australians. The Close the Gap program and round is proudly sponsored by Toyota.





Sarah Davies and Ralph Raby were married in Bali on September 22 2016. Sarah attended Clonard from 1995 to 1999. Ralph is an ex St Joseph's College student. They now have a 10 month old baby, Sophia. Mother Louise and father Michale are both still teaching at Clonard and St Josephs respectively.



Patrice Carlin and Anthony Axon celebrated their wedding on a perfect day over looking the bay at the Portsea Hotel on the 1st December. They enjoyed and shared this happy occasion with family and friends. Her best friends Lauren Menchise (ex-Clonard) and Katie Ball, as well as her sister Laura Carlin (ex-Clonard) and sister in-law Ashleigh Cauberg were honoured to be by her side on her special day.



Amy Primmer:

Since graduating from Clonard College in 2011, Amy has completed a Bachelor of Health Science and a Master of Dietetic Practice at La Trobe University. She has recently accepted a position at a medical clinic in Drysdale. Amy is excited to be working in a field she is passionate about and is looking forward to a career dedicated to helping others.

Milly Keys:

After graduating from Clonard College in 2011, Milly completed a Bachelor of Business (Event Management / Tourism Management) at La Trobe University. For the past two years, she has been working as an Events and Marketing Coordinator in Geelong. Milly has also enjoyed travelling across Europe this past year, and is looking forward to building her first home.

Taila Maher:

Since graduating from Clonard College in 2011, Taila has completed a Bachelor of Urban, Rural and Environmental Planning at La Trobe University. She began her career working as a town planner in Geelong, but has since taken up a new and exciting position as a town planner on the Mornington Peninsula. Taila has also spent some time traveling across New Zealand, and she looks forward to doing some more travel in the near future.

Sinead Baverstock:

After graduating from Clonard College in 2011, Sinead has completed two degrees at Deakin University (Melbourne); a Bachelor of Environmental Science (Wildlife and Conservation Biology) and a Bachelor of Environmental Science (Honours). Sinead has enjoyed further developing her knowledge and skills in the field she is most passionate about, and she is looking forward to beginning her career in this area.

Rosa Napoli:

Since graduating from Clonard College in 2011, Rosa has completed a double degree at Australian Catholic University (Melbourne); a Bachelor of Teaching/Bachelor of Arts (Humanities). For the past two years, she has been working as a Secondary School teacher at MacKillop College Werribee. Rosa is enjoying her career as a teacher, one that was inspired by the teachers she had as a student at Clonard.



Clonard College

Year 12 Graduation 2016

Principal: Mr Damian McKew

Year Level Co-ordinators: Tania Anticev, Michael McCallum

Back Row: Lydia Gargallo, Chloe Forster, Emma Jostey, Felice Sotgiu, Vanessa Georgianni, Waddan McDermott, Wayne Boland, Briley Houston, Cheryl Titterton, Jessica Kennedy, Alexandra Drake, Jelena Milosavljevic, Louise Rigby, Julieanne Skilton, Olivia Wells, Ana Bradar, Jessica McKeon, Dina Tuf, Nicole Barrow.
 Fifth Row: Lydia Gargallo, Chloe Forster, Emma Jostey, Felice Sotgiu, Vanessa Georgianni, Waddan McDermott, Wayne Boland, Briley Houston, Cheryl Titterton, Jessica Kennedy, Alexandra Drake, Jelena Milosavljevic, Louise Rigby, Julieanne Skilton, Olivia Wells, Ana Bradar, Jessica McKeon, Dina Tuf, Nicole Barrow.
 Fourth Row: Lydia Gargallo, Chloe Forster, Emma Jostey, Felice Sotgiu, Vanessa Georgianni, Waddan McDermott, Wayne Boland, Briley Houston, Cheryl Titterton, Jessica Kennedy, Alexandra Drake, Jelena Milosavljevic, Louise Rigby, Julieanne Skilton, Olivia Wells, Ana Bradar, Jessica McKeon, Dina Tuf, Nicole Barrow.
 Third Row: Lydia Gargallo, Chloe Forster, Emma Jostey, Felice Sotgiu, Vanessa Georgianni, Waddan McDermott, Wayne Boland, Briley Houston, Cheryl Titterton, Jessica Kennedy, Alexandra Drake, Jelena Milosavljevic, Louise Rigby, Julieanne Skilton, Olivia Wells, Ana Bradar, Jessica McKeon, Dina Tuf, Nicole Barrow.
 Second Row: Lydia Gargallo, Chloe Forster, Emma Jostey, Felice Sotgiu, Vanessa Georgianni, Waddan McDermott, Wayne Boland, Briley Houston, Cheryl Titterton, Jessica Kennedy, Alexandra Drake, Jelena Milosavljevic, Louise Rigby, Julieanne Skilton, Olivia Wells, Ana Bradar, Jessica McKeon, Dina Tuf, Nicole Barrow.
 Front Row: Lydia Gargallo, Chloe Forster, Emma Jostey, Felice Sotgiu, Vanessa Georgianni, Waddan McDermott, Wayne Boland, Briley Houston, Cheryl Titterton, Jessica Kennedy, Alexandra Drake, Jelena Milosavljevic, Louise Rigby, Julieanne Skilton, Olivia Wells, Ana Bradar, Jessica McKeon, Dina Tuf, Nicole Barrow.



Clonard College

Staff - 2016

Principal: Mr Damian McKew



Absent: Trish Clark, Jennifer Collins, Grace D'Andrea, Jenny Edwards, Rita Fazio, Kevin Flanders, Samanta Griffin, Tom Harriott, Bernadette Lowe, Leslie McFarlane, Justin McInerney, Keith Prince, Debra Rockett, Tracey Rose.
 Copyright: MSP Photography Southern Victoria

Please join us!

We are seeking the graduating classes of:

1958

1968 (1963 - 1968) - 50 years out

1978 (1973 - 1978) - 40 years out

1988 (1983 - 1988) - 30 years out

1998 (1993 - 1998) - 20 years out

2008 (2003 - 2008) - 10 years out

- 2018 is the year when your graduating class will celebrate a significant anniversary away from Clonard, therefore we would like to provide your graduating class with the opportunity to join us and the other milestone graduating classes here at Clonard. We will make the new Clonard Multi Purpose room (Nagle Room) available for a catered afternoon of drinks (champagne, wine, soft drink, tea and coffee) and nibbles on:

Saturday March 24, 2018, from 3pm till 6pm.

- We would like to offer you the opportunity to return to Clonard for a casual catch-up with other members of your year level, within the confines of Clonard. You can choose to join us for the 3 hours or if you have the drive to hit the town you may wish to organize an alternative venue for your year level to move to after the catch-up at Clonard.
- If you have not been back to Clonard of late we have purchased adjoining land, there are new buildings, landscaped gardens and artworks to observe along with the old school buildings you hopefully look back upon fondly since you departure. We will provide senior leaders to serve as guides if you wish, alternatively you may prefer to relax and converse with your old school friends within the surrounds of the school.
- School Principal Damian McKew will briefly welcome you. We would also like to provide a slideshow of images, stories and Clonard memorabilia from your year level, however this will only be possible with your support and the support of your peers. Please send images and memorabilia to Dean Williams.

For further information please contact Dean Williams
 Clonard College Assistant Principal – Community Relations

dean.williams@clonard.catholic.edu.au
 ph: 5278 2155 (school) / m: 0419 548770

We would ask that each lady who chooses to attend pay only \$15 to help cover the cost of the food and drinks. Please detach this stub and return your payment to: **Clonard College, 225 Church St, Herne Hill, 3218**

NAME: _____ Please Circle: CASH CHEQUE VISA MASTERCARD

ADDRESS: _____ PHONE: _____

NUMBER OF TICKETS ORDERED @ \$15 PER TICKET: _____ AMOUNT ENCLOSED: _____

Card Number: ____ / ____ / ____ / ____ Expiry Date: ____ / ____ Finishing year at Clonard: _____

Card Holder's Name: _____ Signature: _____

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Clonard College was established by the Brigidine Sisters in 1956 with an initial group of nine students. Today, the student population has grown to 840. The sisters were invited to West Geelong by the Parish Priest of Manifold at the time, Fr John Tressider, because of a lack of places for Catholic girls in Geelong at the time as Sacred Heart was full.

Clonard was a landmark property, built in the 1890s, and is named for an Irish county so the name was retained by the Brigidine sisters given that the order was formed in Ireland in nearby Tullow. The classes were conducted in parts of Clonard House (which also served as Convent) until the first classrooms were built in the very early 1960s.

Much building has been completed since, including the new Year Eight and Nine Centre and the Tullow development which includes new kitchens, a gym and playing areas; all of which were opened in 2014.

Over these 60 years of offering girls a quality education, there has never been a chapel to accommodate more than one class of students at a time. The original chapel was in Clonard House and the Tullow development has allowed us to build a new Chapel in the rooms where the Home Economics Centre was. It is a beautifully designed space, with rich symbolism of our Brigidine story, with evocative images incorporated into the art on the walls, the altar arrangement, the stirring and stunning leadlight windows designed by past Principal, Sister Reba Woodwiss cbs, and even in the carpet and the furniture: all of these elements help create a sense of wonder and respect for the gifts of education and faith that are the legacy of a Brigidine education at Clonard College. This new Chapel is a wonderful birthday gift to our community to celebrate 60 years!



Clonard College
Geelong



Kildare
EDUCATION
MINISTRIES

In the Brigidine Tradition