

Clonard College  
Geelong

2019 IN REVIEW



# 2019 College Theme

# *Hospitality*

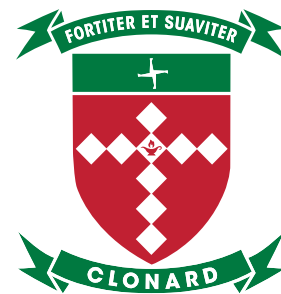
## Welcoming all

**Clonard College, Geelong**  
225 Church street.  
Herne Hill, VIC 3218

**P:** 5278 2155  
**W:** [clonard.vic.edu.au](http://clonard.vic.edu.au)



**Kildare**  
**EDUCATION**  
**MINISTRIES**  
*In the Brigidine Tradition*



**CLONARD**  
**COLLEGE**  
GEELONG

## *Welcome to the 2019 edition of Crosslinks.*

Firstly, you are probably thinking we made a typo and wrote 2019 instead of 2020! It is no mistake. Our timeline for the 2019 production of Crosslinks, inevitably took a detour early on in the year as we were forced to address the rapidly changing dynamics of education in 2020. As a result, we are quite late with getting this edition to you....but better late than never!

We are also very excited to confirm a reunion date for 2021 - **Saturday 13 March, 3pm - 6pm at Clonard College.** We look forward to inviting all Old Collegians back to the College for an afternoon with friends and fun. Full details and ticketing information can be found on the back cover of this edition.

Stay tuned in 2021 for more community events, Old Collegian opportunities and as a bonus, expect to receive the 2020 edition of Crosslinks in July and the 2021 edition of Crosslinks in December.

*Sincerely yours,*  
**The Community Relations Team**

**Dean Williams**, Assistant Principal, Daily Organiser  
**Lisa Armstrong-Rowe**, Community Relations Leader and Old Collegian - Class of 1985  
**Andrea Power**, Media and Communications  
**Yvonne Gdak**, Stewardship Council Representative and former Clonard parent  
**Bridey Sanders**, Stewardship Council Representative and Old Collegian - Class of 2009  
**Helen St John**, Old Collegian - Class of 1976  
**Ailie Malthouse**, Old Collegian - Class of 2002  
**Fiona Hassell**, Old Collegian - Class of 2004  
**Jenny Battye**, Database Co-ordinator and former Clonard parent

## **Need to update your details?**

Too easy - we now have an easy online form if you ever need to make a change to your contact details.

Visit [clonard.vic.edu.au](http://clonard.vic.edu.au) - Portals - Old Collegian and Update your details.

Or use the following link: <https://tinyurl.com/y2z6zlz5>

## **Follow us online:**

Never miss a beat, follow us on Facebook, Twitter or Instagram to be part of our interactive community and stay in the loop with what is happening!





# PRINCIPAL

It is hard to believe a year has passed and I have completed my first year at Clonard. There was a synchronicity starting the year as we explored the Kildare Ministry value of 'hospitality'. I truly felt this value in action from the moment I arrived. I was to learn that 'welcome' is something that is highly valued by our community. It is the start of a person becoming part of our community, part of the Clonard family. At the heart of the Clonard welcome is an understanding that every person has an inherent dignity, every person has a story to share, every person, even the stranger, has a gift to share. This year we welcomed 164 new Year 7 students and over 40 new students across the other year levels (plus 5 Japanese Students). Sixteen new staff have come to call Clonard their home this year. The faith dimension of our College is both a source of nourishment and witness. Rich liturgical experiences were encountered across the year including our opening year mass, Good Friday liturgy, Brigidine Day celebration with a special focus on our solidarity with the earth, Year 12 Retreat and year level reflection days.

Tania Anticev and I had the privilege of joining the Kildare Ministries pilgrimage to Ireland which immersed us in the deep tradition that formed the beginnings of the Brigidine and Presentation story. There is something about how the Irish extend hospitality that has shaped this value for us. It is a hospitality that has an abundance and overwhelming generosity spiced with good humour, a love of life and the glory of the created world. In learning about Clonard I have come to appreciate that our commitment to social justice is something that sets us apart. I learned that our students have set the bar high in this area and are ready to identify challenges or areas where we can improve.

Along with our longstanding commitments to the St Thomas' breakfast program, homework tutoring and the refugee holiday program, this year our students hosted the screening of 2040 along with a panel discussing about ways we could respond to climate change. Our ATSI students hosted 'The Australian Dream' as an active response to building understanding and dialogue around reconciliation. Our FIRE Carriers have lead from the front with their active participation in the Treaty vote and championing the cause of young aboriginal women. I thank our staff for continuing to support our students in being voices for justice in our world. Our staff spent a day with Sr Brigid Arthur CSB learning about her work with the Brigidine Asylum Seekers Project which highlighted the daily

struggles faced by those BASP is supporting. This further reinforced that action that the College had taken to mark the 5<sup>th</sup> anniversary of the formation of Kildare Ministries through a liturgy and petition to address the mental health of asylum seekers.

There are so many aspects of learning to celebrate this year. At Clonard, I have discovered that our girls have so many opportunities to let their talents shine. Some highlights for me have included being a part of the music and performing arts showcases, the TriSchools musical 'Shrek', winning the SCSA Division 2 Athletics, the rowing achievements at the Head of School Girls, our stunning STEM students who have competed in so many competitions this year I have lost track and our amazing VCAL girls who built a playground and hosted one of the yummiest dinners I have had in a long time!! This barely scratches the surface of what goes on in a day or week at Clonard. I have come to appreciate, there is something for everyone, you just have to be open to the possibility. This year we trialled Fit2Thrive at Year 9/10 as a prototype program to address the growing need for our young people to have explicit skills and capabilities in social and emotional wellbeing. This program has included learning about mindfulness, fitness, character strengths, growth mindset and other strategies to take control of our wellbeing. The positive outcomes of this program have led to us moving towards implementing a wellbeing program 7-12 in 2020 along with a restructured timetable that creates more breaks in the day. We have partnered with the Institute of Positive Education to build our staff capacity in the psychology and research behind positive education and social emotional learning. We were also announced as a lead school in Respectful Relationships for 2020, acknowledging the work already done in this area. We are really excited about the outcome so far and the support of the families at Years 9/10.

Clonard has always had a really strong focus on student leadership. This year was

no exception. We were beautifully lead by Grace Ranner and Maggie Evans who put their heart and soul into their roles as College Captains. Our students again contributed in so many ways to the life of the College and the broader Geelong community. A highlight was our Night Market, which despite the weather was a wonderful celebration of arts, crafts and community spirit. In 2019 we began looking at amplifying the impact of student voice on school improvement. Earlier this year we undertook 'horizon tours' where we invite students and staff to journey with us to visit some schools leading the way in learning and student voice. We also had a group of interested students attend a day's workshop with VICSRC learning more about the impact and possibilities of students engaging with the improvement agenda of the College. With the restructure of the College staff leadership we have aligned student leadership positions so they can directly influence what happens in various areas of the College.

This year I wanted to acknowledge the service of the members of our Stewardship Council, who serve our College by providing their wisdom and expertise in the areas of finance, policy and community development. Their advice and support is critical to my role as Principal. This year they have supported the Wellbeing review process, begun considering the next Master Plan and provided important feedback on the implementation of the Fit2Thrive program. A special mention to Greer Lamaro-Haintz our retiring Chair who has provided over 10 years of service to our College. Her deep love and commitment to ensuring Clonard remains true to our vision and values is outstanding. She has been a wonderful witness in her time as chair to all that it means to be a member of the Clonard community.

None of what I have shared would be possible without the commitment, energy, passion and dedication of the Clonard staff and Leadership Team. At Clonard it really is a team effort!!! We have a staff that puts our students first, sets challenge and high expectations for our learners, continually look to improve their practice and ensure that we continue to build a strong community with Kildare Ministry values inspired by the Brigidine tradition at the heart of all we do. For this I could not be more grateful. A Principal is only as good as the staff they work with, and we have a wonderful team here at Clonard. I am so excited about what awaits us in 2020!!

Luci Quinn







# CLASS OF 1959

In 1955 – truly a lifetime ago – I was in Year 7 at St Patrick's (in those days St Pat's went to Year 8) and absolutely unaware that my parents would have been starting to consider whether I should go to Sacred Heart College or to one of the high schools in Geelong for my secondary education. I do remember that at Mass one Sunday morning during that year it was announced that the Brigidine Sisters would be opening a secondary college in Geelong – as it happened, about five minutes' walk from our home.

My mother was so quick off the mark that she used to maintain I was the first pupil enrolled at Clonard, and so I was there in Year 8 when the college commenced in 1956. To an 11-year-old it was a charming place, but it must have been extremely difficult to run a school in rooms that had been added on to the old mansion, or in the old dairy, or just dotted around the property.

All our teachers were nuns and I realised later in life what an extraordinary collection of women they were – over the four years at Clonard I studied geology, mathematics, American history, English literature and expression, French, shorthand and typing, sewing (dressmaking), and practical and theoretical art (and also learned to play the piano).

Of course, what served me best was shorthand and typing. Very few of us went on to tertiary education, and I took my first job as a junior stenographer in 1960. Without ever meaning to, I was creating a career in administration, and I was actually the first secretary of the Old Collegians Association.

In retirement, and after the death of my husband, I found that joining one committee led to invitations to join others, and among other things I'm currently a director of a Bendigo Bank franchise, president of the Mornington Peninsula regional golf district, secretary of a community-based op shop raising funds for grants in the local community, and the first (and so far the only) woman chair of the board of the Rosebud Country Club. Readers who remember my considerable lack of sporting ability should look away when I say that, through my husband, golf became my sport. And the other thing I'm addicted to in these confronting times is travel!

I love reading the stories of the younger women who've graduated from Clonard, and I know they will have the solid foundations for their careers and lives that I was also given.

**Dot Mortlock**







Dot Mortlock



Junior School Photo 1956



'Kildare' and "Clonard" the first Clonard teams.



Mother Basil Cooney



Junior Girls photo 1956



Brigidine Sisters arriving at Clonard in 1955.

SUBJECTS—(Continued)

Speech Training	-	-	92
Music Practical	-	-	68
„ Theoretical	-	-	70
„ Perception	-	-	-
Singing Class	-	-	60
Needlework	-	-	80
Physical Culture	-	-	-

School Report Card, 1957

Classes Resumed 17<sup>th</sup> Sept. '57



# CLASS OF 68 & 69

The reunion was enjoyable, and thank you for your efforts in organising such a day. It was amazing to see the school as it is now and to think back to the years between 1964 and 1969, when we attended. Not only was the school a very different place but the world was a very different place. Neil Armstrong landed on the moon, during this time and I remember the significance of that.

The education that I received at Clonard had enabled me to fulfil my ambition of becoming a teacher, and am grateful for the education that I received.

It was disappointing that more of the girls from 69 did not attend. It was great however to catch up with some of the girls from 68. One of them, I remembered had had polio. It was a different time.

It was a time of great social change, also. We had no graduation ceremony and no Debutante Ball. Feminism was emerging and Deb Balls were out of favour.

I fondly look back on the school productions that we did. Trial by Jury was wonderful. Girls played all roles both male and female.

I have life long friends that I cherish from my time at Clonard. Thank you for the opportunity that you provided for us to look back at our time at Clonard. Thank You

**Dianne Crane**







**CLASS OF 1969 REUNION PHOTO**

Second from right: Ann McDonald, Glenda Madison, Karen Kelly (Pidgeon), Julie Reicha and Dianne Crane (Dolder).



**CLASS OF 1968 REUNION PHOTO**

Simone Nyland, Denise Drought, Jennifer Carmody, Wendy Handoff, Colleen Clark, Zahra Grace.



**FORM 6 1969**

**Back Row:** Lucille Hughes, Mary Hogan, Maureen Sullivan, Angela, Geraldine Reid.

**Middle Row:** Jill O'Keefe, Kathleen Hughes, Rosanne O'Keefe, Noleen Freeman, Maree Shields, Geraldine Carroll.

**Front Row:** Karen Pidgeon, Catherine Murphy, Julie Reicha, Wendy Scott, Karen McDonald, Kristine Penny, Dianne Dolder.



# THROWBACK THURSDAY

those were the days

## THROWBACKTHURSDAY

Tressider Hall. Officially opened in 1984 and named in honour of Fr John Tressider, Parish Priest who invited the Brigidines to Geelong in 1956 to establish Clonard and provide secondary education for the growing community

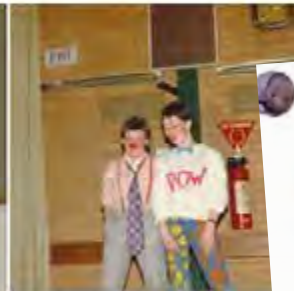
It holds decades of memories that make up the Clonard story and spirit. A timely prompt to appreciate the times spent together and when we can, celebrate all that is good with joy and gratitude. Photos from the opening and the 1980s. 🍀❤️ #clonardcollege #throwbackthursday

**Therese Cotter Jac Johnston** one from the archives!!!!  
Like · Reply · Message · 17w

**Joan Cunningham** Love throw back Thursday 🙋  
Like · Reply · Message · 17w

**Rita Busbridge** Some great memories! thank you!  
Like · Reply · Message · 17w

**Jen Dee Anne**  
You in these or were u waggin??



**Nicole Bradbury** Omg that brings back memories  
Like · Reply · Message · 17w

**Michelle Mahoney** Nicole doesn't rl  
Like · Reply · Message · 17w

**Nicole Bradbury** Michelle Mahoney sure does makes me feel old  
Like · Reply · Message · 17w

#TBT

#TBT to the 1970s. Who hasn't had a photo taken outside Clonard House? And the spring garden looking as beautiful as it does today 🍀💛💛  
#throwbackthursday #clonardcollege



**Rosemary Wall** Omg, such a lovely photo of Helen Banrowsky, Christine Fitzgerald, Susanne Matuch, Anne Kelly, Patricia Moloney, Frances Gorman, Colleen Rowe, lovely girls they were in my year, still catch up with them today  
Love · Reply · Message · 8w

#tbt

#TBT // Looks like some House spirit action taking place down at Landy Field back in the early 1980s. Miss those netball skirts!



**Grace Daniel Dagmar Cations** oh the memories of all the recess practices to get that matching perfect.  
Like · Reply · Message · 2w

**Wendy Nicolich** In the 60's our sports skirt had to be down to our knees if the nuns thought they were too short they would measure them! Lol  
Like · Reply · Message · 2w

memory



# Are you following us?

Take a trip down memory lane with us every Thursday during school terms.

Our social channels have been a buzz lately with flash backs from days gone by. Re-live some of the College's memorable moments and re-connect with your classmates. Thank you to all the Old Collegians who sent in Throwback Thursday contributions this year.

If you have something you'd like to share:  
Message our Facebook/Instagram page or  
Email: [andrea.power@clonard.vic.edu.au](mailto:andrea.power@clonard.vic.edu.au)



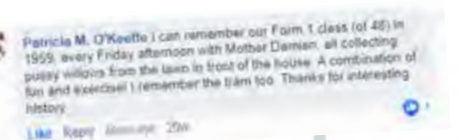
## THROWBACKTHURSDAY

Yesterday we had Barnaby, today we have PB and Sr Helen from 1981.



## THROWBACKTHURSDAY

Clonard House  
1930 and 2015. 85 years apart and some things are still the same.



## THROWBACKTHURSDAY

Today we have a special #NRW edition taking you all the way back to 2003 for the very first trip to Ltyentye Apurte (Santa Teresa).

Stay tuned later today for more throwbacks of NT trips over the years.



#TBT - That winning feeling! Interschool Hockey champs in 1998  
#throwbackthursday





# CLASS OF 1979

## SCHOOL CAPTAIN'S REPORT

40 Years! How did that happen? While combined life experiences may have weathered the packages slightly, the Class of '79 are still real treasures! Ongoing friendship and support have continued across the decades, and social media has enabled us to renew friendships and stay in touch, particularly with those who now live interstate or across the globe.

The 40 Year Reunion brought a number of us together during the afternoon to tour the grounds and enjoy the hospitality of the college over a few bubbles. The evening however, enabled Christine Haskins (nee Lynch), Grazi Welsh, Christine Selvidge, Adrienne Stephens & Tracy Hultgren (nee Lynch), to join us in the celebrations. Conversation flowed easily at The Cremorne and if you closed your eyes and just listened to the voices and the laughter, we could still be those fresh faced teenagers hanging about in the yard, sitting on benches, playing chasey, sharing gossip, making plans and generally just having fun and enjoying each other's company!

Let's not wait 10 years for the next one!

**Fiona Russell**

*I say with their support,  
I say with all my might,  
We're going to do our best  
Under the leadership of Catherine White.*

*We pray for our Father's guidance  
In our duties towards you all.  
We hope that we will have your help  
In keeping our hatted heads held tall.*

*Joanne Trinder.*



As 1979 draws to a close, it is with both sadness and joy that I look back on the year just gone. This year saw the introduction of the committee system, replacing the previous prefect system employed at Clonard. Each girl belonged to one of six committees, they being Sport, S.R.C. Magazine, Community Service, Social and Career/Library. With their support and willingness to work together as a team, my task was made infinitely easier.

Throughout this year I came to appreciate as much more the community that Clonard is. Headed by Sr. Maureen, the staff have made every effort to assist and advise in any way possible. They have not only been teachers but friends as well. The students, also, play a large part in our Clonard community. I feel that the very special spirit that is evident within Clonard is generated by both the staff and the girls. The atmosphere that surrounds Clonard is something to be treasured and I know that it will continue to flourish with every passing year.

Clonard has given me many things, and one of the most special gifts is the group of girls I have spent the last six years with. I cannot thank them enough for their friendship, support, faith and help that they have shown to me over the past twelve months. To the "vice" of the school, I say a very special thank you. Those of us who understand her humour (?) had our days lightened and those of us who know her have had our lives enriched.

I would especially like to thank Sr. Maureen and Mrs. Flavell. Although Sr. Maureen is now in America, I know she is still thinking of us here. Our class came to Clonard the same year as Sr. Maureen and we have seen all that she has done for Clonard in the past six years. I appreciate very much what she has meant to the school and wish her, on behalf of Clonard, peace and happiness in the future. Mrs. Flavell, as Level Co-ordinator has been to us everything we could ask for. She has been unfailing in her efforts to help and encourage the Form 5 and 6's. I thank her for all the encouragement and advice she has given to me during the year. We wish her well in her new venture and hope to see her again soon.

Finally, I ask just one thing. Please keep the spirit of Clonard alive. "For it is in dreams that you shall become"







**Back Row:** Anne Ross (nee Wright) Leanoire Knowles (nee Notley)  
**Middle Row:** Cathy Blythe (nee Cleary), Fiona Russell (nee Hardwick), Mary Martin (nee Lynch), Julie Cooper (nee O'Brien), Christine Monahan, Angela Pollard (nee Bates)  
**Front Row:** Anita Dolder (nee Walsh), Alvie Webster (nee Preston), Jenny Ryan (nee O'Neill), Patricia McRitchie, Julie Isherwood (nee Hickey), Kate Toohey (nee Newton), Janine Wyllie (nee Garfoot)





# CLASS OF 1979



2019 REUNION PHOTO



1975 FORM 2 GREEN

BACK: Jenny Bould, Yanna Zanghi, Julie O'Brien, Suzanne Vivian, Gail Murfit, Christine Monahan, Kim Rippon, Lena Ianelli, Lynette Martin.

SECOND: Leonie Kersten, Jan Keating, Kaye Goggin, Joanne Trinder, Vicki Coelli, Janine McGuinness, Anne Griffiths, Sally Stephens, Maria Klabbbers, Fiona Hardwick.

THRD: Annette Mathieson, Angela Murphy, Mary Lynch, Julie Schappert, Robyn Walker, Janine Garfoot, Alvie Preston, Kathy Stokes, Cheryl O'Connor, Jenny O'Reilly, Robyn Brown.

FRONT: Jenny Rochow, Anne Wright, Sharon Sadler, Julie Hickey, Joan Smit, Kathryn Newton, Jacenta Blythe, Christine Gallagher, Cathy Cleary.





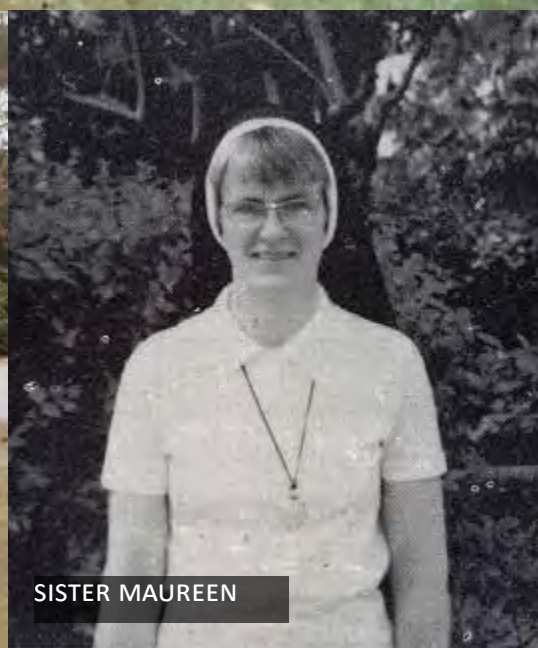


### 1974 FORM 1 C

BACK: Lena Ianelli, Kaye Goggin, Anne Griffiths, Mary Lynch, Maria Chrimes, Roslaid Hardy, Patricia Johnston, Susan Letizia, Jan Keating.  
 SECOND: Lynette Kelly, Mary Dragicevic, Dianne Bull, Jenny Maddison, Janine Garfoot, Janine McGuinness, Anna Effenburger, Janine Hayes, Tracy Lynch.  
 THIRD: Jacenta Blythe, Leonie Kersten, Cathy Cleary, Janine Bliss, Elizabeth Hoare, Angela Bates, Doris Hoekstra, Robyn Brown, Robyn Bellears, Annette Mathieson.  
 FOURTH: Maria Klabbers, Jenny Bould, Christine Lynch, Fiona Hardwick, Lisa Ellis.  
 FRONT: Lynette Martin, Julie Hickey, Donna McCartney, Christine Galagher.



### 1978 FORM 5 C



### SISTER MAUREEN

Finally, I ask just one thing. Please keep the spirit of Clonard alive. "For it is in dreams that you shall become"



### COLLEGE CAPTAIN, CATHERINE WHITE



### 1976 FORM 3 RED



# IN THE MEDIA

14 NEWS  
**SCHOOL REPORT**  
for kids • by kids

## BE PART OF AN END TO RACISM

Clonard College will host a screening of documentary *The Australian Dream* at Village Cinemas on Tuesday from 7pm. The event will feature a student-led questions-and-answer session. More information can be found on Facebook, and tickets are available at trybooking. Today we feature an edited letter about the documentary, sent to the school's teachers by proud indigenous student **BRI APMA HAYES**, who came up with the idea for the event.

**DEAR Teachers,**

As state of you know, I proudly identify as a young Aboriginal woman who comes from Ararat country in central Australia, although I was born and raised on the land of the Wadawurrung people.

I have known about racism since I was brought into this world and have always felt uncomfortable. I don't think about it.

Last week I had the privilege to see a screening of the new documentary *The Australian Dream* about a huge indigenous influence and AFL star Adam Gooden.

This film tells a personal and powerful story of race, identity and belonging.

As an indigenous person to grow up here is constantly be reminded in our everyday lives and continue to work towards reconciliation and equality in our new country.

During this film I experienced many emotions: proud, angry, sad and even a sense of loneliness and was left speechless at the end.

Adam explains how racism is common in everyday conversations and how it is now time to take a stand and let us be racism.

Throughout my first years of high school I did not know how to address racism and people's ignorance towards myself and my culture.

Since then I have grown significantly and have been influenced by positive indigenous role models, and I now strive to thrive as a young indigenous person.

This is a big part of my life and something I am passionate about. I would love to be able to help educate those who don't know the truth and the heartbreaking history of Australia.

I now know when I can step in and tell someone that what they are saying is disrespectful.

In the classroom this year and the past few years I have faced racism and racist comments, and have noticed that at times people don't even understand they can't say things like that.

This is because they have never been properly educated on the area and simply don't realise it is disrespectful.

Experiencing things like this at a young age is definitely undervaluing because I know many other indigenous people, young and old, go through the same thing on a daily basis.

I have comments like "No offence but you don't look Aboriginal", "The date of Australia Day shouldn't be changed" or "It was in the past, move on". That is only a very small portion of it.

It shocks me people think those things as they have not experienced what it's like to live as an Aboriginal person in a country that is so blind towards indigenous issues, which is why I think it is important to help make more people aware.

I would like you all to join me on the journey of reconciliation and taking a stand to stop racism in our communities.

I also recommend you and the students at Clonard College go to a screening of the film as it will also help your knowledge towards our issues and problems we face as well as being able to learn the amazing and moving power of Adam Gooden.

I would also like to see you all with this quote: "Let the truth of the history tell, we can all walk together"

Clonard College student Bri Apma Hayes

Congratulations to the Clonard students who represented the Geelong Falcons yesterday winning the TAC cup in Werribee. Exciting futures ahead for these girls!



Congratulations Kaitlyn Schurmann, Clonard 2017 graduate on winning silver at the Paracycling World Cup in Belgium. Very proud!



GEELONG ADVERTISER.COM.AU WEDNESDAY MAY 16, 2019

NEWS 13

NO.1 Sibling dance stars Jesse and Ali Simpson  
Picture: GLENN FERGUSON

## SIMPSONS HAVE THE MOVES

SENSATIONAL sambas and champion cha-chas ensured that Ali and Jesse Simpson glided their way to the top of the national dancesport rankings.

The fleet-footed siblings have beaten more than 300 couples nationwide to top the Adult Open Latin Division of Dancesport Australia.

Ali and Jesse have been taking part in dance competitions for more than a decade.

The top ranking is all the more impressive given the Hamlyn Heights siblings were competing against professional dancers dedicated solely to the art of ballroom dancing.

Both Ali and Jesse are full-time students. The 19-year-old Ali studies osteopathy at Victoria University while 22-year-old Jesse is completing a radiography internship at Epworth Geelong.

The Simpsons attended most dancing competitions across Australia, which enabled them to climb up the league table. They've even danced on the world's most famed shiny floor — the Blackpool Tower Ballroom in Great Britain.

Clonard College Geelong  
14 July 2019

THIS GIRL CAN! We love the #thisgirlcan campaign especially when it features Old Collegian, Laura Thistlethwaite and her mum, Kellie. Kicking goals!



"It was great to have my seniors footy debut on the weekend and even better to have it alongside my daughter. It's incredible to be part of a club that supports female participation in AFL."

Kellie - AFL





HISTORY BUFFS: Cheryl Scott and Margaret Phelan hold their shortlisted book in front of Osborne House, Surrey  
Picture: REBECCA HOSKING

## Novel shortlist for WWI tales

By Luke Voigt

Two Geelong history buffs have made the shortlist of a state-wide award for selling forgotten stories of Osborne House.

Their book, *Remember: 50 World War I Nurses who came to Geelong after suffering 'trauma' from treating bloody soldiers, injuries or illnesses like pneumonia and malaria.*

"It brought these women, who had faded into oblivion, back into the limelight," said co-author Cheryl Scott.

"The nurses were fairly well ignored throughout the history of the war."

She and Margaret Phelan began "18 months of solid" research after meeting a few descendants of war nurses at an exhibition in 2016.

"The amount of work Marg and I put into this was astounding," Cheryl said.

"We spent hours every day. You can see it by the number of footnotes - there's about 750."

With limited army records on nurses, Cheryl and Margaret had only a 1918 article about a garden party to begin their search.

They tracked down the nurses via shipping records and were fascinated to learn many and antibiotics.

"They sort of became like family during the research," Cheryl said.

Wier Wism and Weary. The Convalescent Nurses of Osborne House Geelong is now available for a prize at Victorian Community History Awards.

The shortlisting comes after Geelong's last month saw "vague" plans for the iconic property-campground by Cheryl and others.

"Anything that highlights the history of Osborne House has to be good for the property and the community who own it," she said.



ADAM: GROOMING: Adam and Amanda Trottman have taken their Food From a Food-based enterprise to a business with some success.

## Dynamic duo find recipe for success

DAVE GIBBS

"This business has really been behind our growing success. In 2019, we were sold 20,000 units through the wholesale and distribution network established for Adella Food. We're now in 2020, and we're looking at a similar trend."

The business, which is a joint venture between Adam and Amanda Trottman, is a food-based enterprise that has been successful in the past year.

The business is a joint venture between Adam and Amanda Trottman, who have been successful in the past year.



The strawberry and mandarin salad is a big seller.



The Indulgent Biscuits Company is also on the rise.

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The business is a joint venture between Adam and Amanda Trottman, who have been successful in the past year.

GA Geelong Advertiser  
Sunday at 7:37 pm



GEELONG actress Amanda LaBonte has been cast in the hotly anticipated Melbourne production of West End hit Harry Potter and the Cursed Child.



GEELONGADVERTISER.COM.AU  
Geelong actress lands Harry Potter gig  
GEELONG actress Amanda LaBonte has been ca...



## LASTING LEGACY

THE SHOCK DEATH OF HER HUSBAND PROMPTED A GEELONG WOMAN TO DO SOMETHING TO MAKE A DIFFERENCE. WRITES ABBEY KING

When her husband Shane died of an asthma attack at just 35 years old, leaving behind toddler son, Tom, and infant son Paddy, Bridgette Henderson decided to set herself a mission to bring something positive from the tragedy.

Together with a close group of friends, the young mum set up the Shane O'Brien Memorial Asthma Foundation. Their fundraising efforts have managed to generate more than \$520,000 for asthma research and education.

Traditionally, asthma is a rather common condition affecting around one in nine Australians, however while the condition is known to affect an individual's quality of life, it is not typically associated with death. But the loss of Shane in 2001, in addition to the recent 2016 Melbourne asthma event which claimed 10 Victorian lives - a harsh reminder of just how life-threatening and fatal the condition truly can be.

Having been in the ICU ward with Shane's the past following cardiac arrest with his asthma a highlight of the foundation's work for Bridgette was three years after Shane's death when the committee was able to donate vital treatment equipment to Barwon Health's emergency ward.

"Buying equipment for ICU was one of the best things. We've had people that we know we have gone through ICU and used the equipment and when they've told us it was a real buzz."

admits Bridgette, who later remarried husband Jim and had daughters Meg and Ariane.

"There's a little plaque on the machines in you really see where the work is going."

In addition to a number of other initiatives, including walks and high teas, a large portion of the foundation's fundraising is done at an annual dinner event, with money from the night going straight back into the community.



# Wiasak primed for Warrnambool ride

LACHE YOUNG

GEELONG cycling champion Rebecca Wiasak says she is hopeful some local reconnaissance work will have her primed for a strong showing at today's Melbourne to Warrnambool Classic.

The course for the historic road race has been changed off from Avalon before venturing through the outskirts of Geelong and heading through Colac and Port Campbell.

Wiasak has attempted the arduous 262km ride previously but was unable to get to the finish line after an equipment mishap, however, she said she was up for the challenge of completing the course this year.

"I did a small section of the course at the Fyansford turn off and through Barrabool Hills recently," Wiasak said.

"There are a couple of hills pretty early that will challenge some of the women's field, and I think there are only 12 women lining up which is not unusual because it is a long race and the distance puts a lot of women off."

"I attempted it a few years ago and lasted 90km and I was with the leading men's bunch

but it is a race of hard luck stories and even with the men, a lot of riders pull out at Camperdown, so we'll see how we go."

Wiasak has been a mainstay of the Australian track team in recent years and has been busy over summer, competing in a handful of road races.

The 34-year-old said she had enjoyed being home with family, and added that while she was keen to get to the finish line today, she would not be putting any pressure on herself to earn a podium finish.

"I don't know what the limits of my physical capabilities are. I have been a track rider for the last four or five years focusing on a 3km individual pursuit and 4km team pursuit so to race an event that is 260km is a little bit insane," Wiasak said.

"But it is a very historic race and it is great that they have a women's category. I have had great form over the summer doing the nationals and the Tour Down Under and Cadel's race, so I thought, 'why not enter this one?'"

"It is a chance to come back home and spend time with family but I don't have any ambitious plans. I have never ridden this far in training so it will be an interesting day."



TOP CLASS: Rebecca Wiasak drops by her old school Clonard College ahead of today's Melbourne to Warrnambool Classic. PICTURE: PETER BISTEVSKI

Clonard College Geelong  
March 2018

Saturday's essential reading. @gtmagazine! This week featuring Old Collegian, Brooke Williams speaking about how her running success and health issues have inspired her to help others. Written by Old Collegian, Abbey King and not to mention the editor of GT mag, Old Collegian, @jemmryan. Now that's the Clonard trifecta! #clonardcollege #gtmagazine #geelong



## Art reflects education in life

A young artist's natural talent and her ability to use her skills to communicate social issues has flourished under the guidance and encouragement of her school and family, writes SARAH EMERY







If you have something you'd like to share:

Message or tag our Facebook/Instagram page or Email:  
andrea.power@clonard.vic.edu.au



# CLASS OF 1989







### 1989 REUNION PHOTO

BACK: Fran Monk, Sallyanne Nicholls, Fiona Barr, Joanne Moore, Natalie Harman.

SECOND: Vikki Davies, Tess Pietrapertosa, Marie Grace, Bridgette Lucas, Ali Burns, Karyn Scott.

THIRD: Louise Mackie, Kathy Nelle, Fiona Guinane, Rachel Ingles, Janine Hudson, Amanda Champion, Christina Ivelja, Lisa Schreuder.

FRONT: Felicity Norrish, Tania Judd, Izabela Omernik, Jacinta Allison, Nadia Secen, Carmen Gurrie, Kim Sandell, Claire Hill.





# CLASS OF 1989



3rd Row L-R Linda Jovic, Bridgette Lucas, Kim O'Brien, Tania Judd, Denise Lewins, Christine Ivelja, Lisa Nicholson, Izabele Omernik, Fiona Murfitt, Irene Pawelec, Kristina Kratoofil, Louise Mackey.  
 2nd Row L-R Angela Meek, Julie Mullen, Joanne Moore, Kerrie Jordan, Cristina Pedretti, Rachal Lucas, Mellanie, Muller, Anne Lakey, Jenelle O'Callighan, Julie-Anne Nolan, Susan Kearney.  
 Front Row L-R Katarina Persic, Julie Hide, Katherine Nelle, Rachel Ingles, Frances Monk, Lisa Jones, Georgina Jones, Donna Nolen, Felicity Norrish.

TEACHER: Mr. F. D'Agostin

YEAR: 7 Red

PRINCIPAL: Mr. J. Shannon.







# CAREER PROFILES



**Alice Eastman**

**Graduate Year: 2009**

After Clonard I completed a Bachelor of Arts (Media and Communications) at the University of Melbourne. I lived in Geelong and commuted to uni, worked multiple hospitality jobs, and completed internships for the Geelong Advertiser sports team and music magazines as I worked towards (what I thought would be) a journalism career.

Currently, I am working as a Commercial Partnerships Executive for the GWS Giants. I've lived in Sydney for almost 6 years, after deciding that the journalism path wasn't for me, and my first job here was for a Sponsorship and Activations agency, where I worked with brands who sponsored major events and organizations (eg. Kia as the major sponsor of the Australian Open).

My current role at the GIANTS has turned out to be my dream job. Once I figured out that journalism wasn't for me, I realised that I

thrived on being in an environment where I could bring people together to be part of something bigger than themselves. That's what community sport had done for me growing up, and what organisations like the AFL do for fans across the country. My main job is to build relationships with our club sponsors, connecting them with the club and helping them engage with our members and fans.

At Clonard, I was given options to complete Year 12 subjects from as early as Year 10, so completed Further Maths and Psychology before my last year of school. In Year 12 I studied French, International Studies, Literature and Media. I put my hand up for a number of leadership opportunities and got involved in groups such as the Social Justice committee. I was also part of the group that helped pull together the first TriUMPH Festival.

**Jacqui Mackay**

**Graduate Year: 1983**

I completed my schooling, year 11, at Clonard College in 1983. After working for several years as a VetNurse, I was successful in applying to become an Ambulance Officer, as we were called back then!

Once I graduated, I transferred from the Victorian Ambulance Service to St John Ambulance, Western Australia.

30 years on and I am still with St John Ambulance. I am currently a Paramedic, living and working in Broome (northwest WA).

Advice for Clonard students: I think that whatever your career choice is, choose something that you love doing and that gives you fulfillment. I still love my job and am lucky enough to work in such a beautiful town.





# Get involved

Nothing excites us more than finding out what our Old Collegians are up to!

Recently, we have been able to share over 80 career profiles from Old Collegians with our community and this space is growing. Not only does it provide for chatter and pride amongst staff but the knowledge, wisdom and confidence that it imparts on our current students is not to be underestimated. We want to hear from you - no matter your experience, journey or employment sector.

Visit the following link to register your interest and we will be in touch! <https://tinyurl.com/y5jdhsjj>



## Bree Gorman

**Graduate Year: 1998**

After Clonard I studied Chemistry and continued to study chemistry until I received a PhD. I found research really rewarding and exciting but eventually, I left academia to work as an Industry Engagement manager, helping researchers translate their findings and knowledge into commercial products and processes. My career continued to take a variety of turns until I found myself as a Diversity and Inclusion Manager at Deakin University. The rewards that come with improving the opportunities that exist for people from all backgrounds are really satisfying, I certainly found my calling.

I have just recently made the move to launch my own business as a Diversity and Inclusion consultant. I want to be able to have impact across a variety of industries and sectors. I help organisations develop Diversity and Inclusion strategies and I also train employees, managers, leaders, teachers, sports managers and academics in Inclusive Leadership, Gender Equity and LGBTIQA+ awareness.

The pathways I chose at Clonard didn't help get me to where I am now, but yet all of them have assisted. I have no qualifications to be working in Diversity and Inclusion but I have lived experience of being Bisexual and being a woman in a traditionally male-dominated science discipline. That's what allows me to be able to have a greater understanding of the barriers that can exist in the workplace for people with diverse backgrounds. In terms of skills, having strong maths and data skills (maths) and the ability to use analytical thinking (chemistry, thanks to Ms Tolan) are things that I use every day. I really believe they allow me to approach Diversity and Inclusion problems with a completely different lens than those who have pursued a more traditional path.

## Kathleen Halloran

**Graduate Year: 2013**

After Clonard I studied contemporary music at the Australian Institute of Music before transferring over to a Jazz and Improvisation course at the Victorian College of The Arts.

Currently, I am loving life as a professional musician. I have the most wonderful opportunities to fill my cup across many different worlds - Spending my days and nights hopping between musical theatre pits, touring with various artists and leading my own jazz trio.

I had the most awesome music teachers in the world at Clonard who I'm forever indebted to - in particular Cathy Wilson and Steve Hobbs. They guided, supported and made transitioning into a career in music such a natural thing. It was never an option not to and that is thanks to my teachers for providing such a safe learning and performing environment.



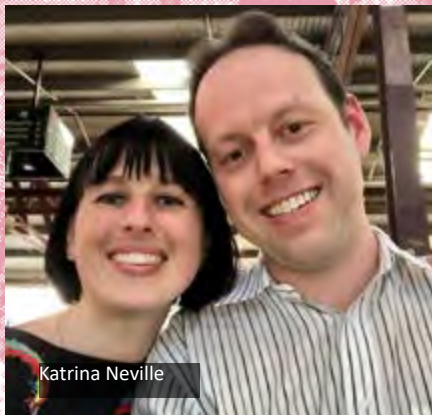


# CLASS OF 1999

I can't believe it's been 20 years since graduating from high school! It was great to catch up with all my old classmates at our 20 year reunion in 2019 and to see what everyone's been doing since we finished. It was a great evening and fantastic to meet up with people I haven't seen in such a long time.

I remember clearly my time at Clonard from 1994 - 1999 where I really was able to grow and discover what my interests were. I still remember my teachers from high school who were such an inspiration and who truly allowed me to believe that women can do anything we want. I was probably considered a bit of a 'nerd' when I was at high-school and my interests in computers may have seemed very out of place for a girl, but I was never discouraged from my interests and felt confident to pursue that area of studies.

Since I graduated from Clonard in 1999 I went on to study a bachelor of Communication Engineering at RMIT University and received my PhD in this field in 2011. I'm now a current lecturer at RMIT teaching computer programming, signal processing and telecommunications fundamentals. Apart from work, I also got married in 2013 to my amazing man, Glenn Matthews, who I also met through our work at RMIT.



Katrina Neville

I'm really grateful to everyone from my high-school days, from my colleagues to the teaching staff, for the great experience I had at high school and the way Clonard was able to prepare me for University and work.

I'm now looking forward to our next reunion to see where we will all be in another 10 years' time.

## Katrina Neville

After school I went to Deakin Uni...about 6 times HA! It wasn't for me. I spent the next few years working in bars, clubs and travelling the music festival circuit. Somehow after that, I landed myself a position in the employment sector and was drawn to working with people experiencing long-term unemployment, or those who had multiple and complex needs. I found working with people who needed a lot of support was something that sparked a fire within me. I have always been a natural problem solver and helping person, so when I took a position directly helping men within the criminal justice system to find employment upon their release from custody, I knew that my passion was working with forensic clients.

I begrudgingly went back to study and focused on drug and alcohol, mental health and various psychological therapies. This, I absolutely loved! For the past 16 years I have case managed Victoria's most high risk criminals upon their return to the community, spread my little Geelong wings and flew to the UK where I spent two years as a probation specialist in London and met my beautiful wife. After returning to Melbourne, I managed a great team of forensic drug and alcohol clinicians, providing services to the Department of Justice.

It's incredibly rewarding and endlessly evolving work. It's a privilege to support people through the lowest periods of their life to make better choices and become confident, positive members of the community.

After having my little girl Ruby in 2018 and being diagnosed with Multiple Sclerosis, I decided to create a better work/life balance and work part time. I am now providing group and individual drug and alcohol counselling to men in prison and spending loads of time being a mum, which have been my favourite job of all.

Advice: you don't have to be the best student, the most popular person or know exactly what you want to achieve when you're in high school. Be kind to yourself, be kind to others and don't be shy to take chances. It's amazing where life can lead you AND it's a bloody fun adventure figuring it out.

## Lisa Dwyer



Lisa Dwyer





Year 7 White, 1994



Year 12, 1999



Co-Principals: Vicki Myers and Michael Doyle



Clonard Staff 1998



Annie the Musical, 1999



College Captains, 1999



Year 8 Red, 1995



# CLASS OF 2009

If you had asked me at 18 to describe where I would be within 10 years... returning to study at University would not have been my answer! I had visions of being on my way to advancing in my chosen career and having, err, "everything" together. Recent events and experiences led me to the realisation my previous profession was no longer doing it for me. That is not to say it didn't at age 23, or even 25.

Except, here is the thing, we never stop evolving and growing.

We are constantly learning and developing a keener sense of self, it goes without saying things that may have suited us years ago will not always stand the test of time (leave the 90's hip hugger jeans in the wardrobe thankyou) in some cases a job may be no different.

It is often said the average number of careers younger generations may encounter in life has increased significantly, with anywhere of up to 5 differing careers! Gone are the days where one was expected to remain in a company for 10+ years. With opportunities like travel, the advancements in technology and ever changing job industry, it is important to be adaptable in order to keep up.

I have also come to appreciate the inevitable element of hard work no matter your industry. I often found myself sitting at a desk, disconnected from my job and not willing to put in the hard yards to get where I thought I wanted to be. Job satisfaction, overall happiness and success go hand in hand. There is a quote from artist David Hockney requiring three things for painting, "the hand, the eye, and the heart" take the painting reference

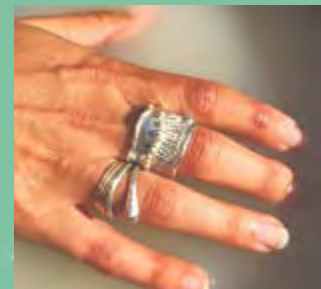
away and this rings true for any career. Without the "heart" the hard work will always be hard work.

In my case, it was not so much pressure to learn a new skillset within my field, but rather a desire for change and a sense there was something better suited to my personality. It took a few sliding doors moments for me to take the plunge and head down a new road but I can safely say I am enjoying every minute.

I am currently studying Fine Art at RMIT with a major in Gold and Silversmithing whilst working on my business Micaela Dietrich Jewellery \*

\*Disclaimer, this may change in another 10 years.

Website - [www.micaeladietrich.com](http://www.micaeladietrich.com)  
Instagram - [@micaeladietrichjewellery](https://www.instagram.com/micaeladietrichjewellery)  
Contact - [info@micaeladietrich.com](mailto:info@micaeladietrich.com)







REUNION PHOTO:

Amber Smith, Allie Morrissey, Elly Hanlon, Sarah Mahoney, Micaela Dietrich, Georgie Smith and Sarah Young.  
Kathryn Panjkov, Alice Eastman, Hayley Stephens, Tess Halleday, Emma Honner & Kate Wilson.



Graduation Mass and Ceremony at Holy Family Church, 2009.



REUNION PHOTO:

Amber Smith, Allie Morrissey, Elly Hanlon, Sarah Mahoney, Micaela Dietrich, Georgie Smith and Sarah Young.  
Kathryn Panjkov, Alice Eastman, Hayley Stephens, Tess Halleday, Emma Honner & Kate Wilson.



# CLASS OF 2009

After graduating from Clonard in 2009, I took a gap year to complete my Associate Diploma in Music (AMusA) in the violin and travel around Europe with a friend. A year later I moved in Canberra to start a Bachelor of Philosophy (a science degree with a strange name!) at the Australian National University. The degree offered ample opportunity to do independent research-focussed modules alongside the traditional coursework. Highlights included securing a summer research position at the CSIRO and winning a scholarship to do a short course in Singapore on sustainable urban planning. Initially I studied a broad range of subjects – including maths, chemistry and philosophy – but I eventually narrowed down and decided to focus on biology. I completed my final year Honours project in evolutionary biology, building models to describe evolutionary patterns like why some animals occupy very specialised ecological niches while others are generalists.

In my spare time, I immersed myself in wider academic and social activities, including leading the university's sustainability learning community. I organised events like seminars and debates to promote interest in sustainability issues and even got a former opposition leader to speak at one of my events! I really enjoyed my time at ANU, especially living on campus at Bruce Hall for 3 years, where I met many of my closest friends.

Knowing I wanted to undertake postgraduate study overseas, I moved to London in 2016. Finding myself in an extremely competitive job market, I struggled to find work initially but eventually landed voluntary then paid roles in NGOs including London Wildlife Trust and the British Red Cross. It was great to take several years out between undergraduate and postgraduate study as I could explore a range of different pathways and figure out what I was passionate about. It was an interesting and intense experience working for the British Red Cross in 2017 as the lead responders to the terrorist attacks in Manchester and London Bridge, as

well as the tragic Grenfell fire. It was an important insight into the fast-paced work required to respond to emergencies.

Later in 2017, I started a Masters in Biodiversity, Conversation and Management at the University of Oxford. I was admitted to Magdalen College and was fortunate enough to be supported by an Oxford Australia Scholarship. With its beautiful grounds, water meadow and deer park, I think Magdalen is the most beautiful college at Oxford (but I would say that!). The highlights for me were being part of an inspiring cohort of students from all corners of the world, a field trip to Tenerife in the Canary Islands, and exposure to new ways of thinking about the environmental challenges we face as a society.

Upon graduating, fortunately for me, the UK Government was extensively hiring to cope with the influx of work resulting from Brexit. I landed a policy advisor job at the Department of Environment, Food and Rural Affairs, where I still work today. Initially, I was based in food policy, working to establish processes for how the UK would make independent decisions on food standards after leaving the EU. Although I enjoyed food policy, I knew I wanted a job that aligned more with my academic background and passions. I now work in the international marine environment section where the aim of my job is to reduce litter in the ocean. I do this both by developing initiatives to roll-out in the UK and by building partnerships internationally with organisations such as the UN and the G7 to improve global governance. I really enjoy the fast pace of Westminster, the flexibility to move around into different roles, and the challenge of unpacking and developing solutions to complex problems. I do plan to return to Australia eventually and would like to work in an international-facing area of Government, ideally progressing the environment or development agenda.

At Clonard, I was always very supported to pursue my strengths in maths, science and music. My fondest memories include playing in the string quartet and being involved in the early stages of establishing the sustainability committee. It's definitely fair to say that my interest in science and sustainability shaped my career path! My advice for current students is: don't underestimate yourself, stretch beyond your comfort zone, and go for opportunities when they appear in front of you, even if they look slightly different to what you expected.

**Emma Day**







Emma enjoying travels abroad.



Year 12 2009 Photo



CLOGGS March Against Violence Protest 2009





# CLASS OF 2009

I graduated from Clonard in 2009. I had always had a passion for the arts and research, so I applied for a fine arts degree, with Psychology as my second preference. Based on my ENTER score, I was accepted immediately by the Australian Academy of Design - a bespoke and independent institution located in Melbourne, that focused on interdisciplinarity, research, design thinking and professional practice. It was also a small class environment, with industry-focused learning and tutoring by renowned arts practitioners. It was perfect and I thrived. I learned skills in graphic design, advertising, comms and marketing, photomedia, visual arts and networking. I still use these skills everyday. The mentors that I met in University continue to provide me with guidance and inspiration and have led to a multitude of opportunities that I would have only ever dreamed of.

I studied at the Australian Academy of Design for 3 years (cramming in a four-year degree) obtaining a Bachelor in Design Arts - majoring in Visual Arts and sub-majoring in Photomedia (Photography and Video). I graduated as the Dux of my year and the student with the highest aggregate from the University's history overall, managing a perfect score. Throughout my studies I received the President's Award for High Distinctions, along with scholarship assistance. After an exhausting time of juggling a full-time degree (the course ran from February to December with minimal holidays - not like mainstream universities!) with multiple part-time jobs, I saved up to travel. I wanted to experience all of the art and culture that I had just spent time studying! I took off for the better-part of a year, exploring South East Asia, and then making my way around the UK and Europe. I ended up visiting 28 countries, and must have stepped foot in every Gallery and Museum possible - I was a sponge! Travelling was an invaluable experience, it has helped me to evolve and grow as a person and an artist.

After returning from travel, I wanted to gain more experience in the arts industry, so I applied for an internship at Courthouse Youth Arts (now Platform Arts) in Geelong. I was lucky enough to get this position and was able to learn a lot of skills in my time as an intern. Concurrent to this, I studied my Bachelor of Creative Arts Honours at Deakin University on the Waterfront, graduating with First Class Honours. My Honours year allowed me the space, freedom and guidance to develop my graduate practice into a more developed and rigorous contemporary arts practice. It also allowed me the opportunity to delve into research, something that I love and continue to do. During this time I also continued to exhibit my work, having solo exhibitions and partaking in group exhibitions across Geelong and Melbourne. I even showed some work in Bogota, Colombia!

After I finished my internship at Courthouse Youth Arts, I was offered a position as their Curator, something that greatly honoured me to accept. Since then I have developed their gallery program into something much larger and inclusive within the Geelong region. 4 years later I still work at Platform Arts as their Curator and have been able to achieve a lot of goals and dreams with the organisation. I have also been able to create many new initiatives and create opportunities to help foster local artists and their development.

I am currently also working as a tertiary Arts Lecturer at Lasalle College International, located in Collingwood Melbourne. This is my absolute dream job and I love being able to expand the creative possibilities of art with my students. This job gives me the opportunity to foster students' critical thinking and hone their artistic practice. I count my lucky stars everyday! I am also currently a PhD Candidate at Deakin University. I am in my third year and have begun to knuckle down on writing my thesis. My PhD is based around collecting, objects and thing theory and looks to the associative potential of adjacent objects in groupings and

the subsequent divergent, lateral and diagrammatical narrative that emerges. Basically it looks to collecting as a contemporary arts methodical strategy. The artwork that I make uses found objects at its core, but also encompasses a strong drawing practice (something I can't let go of!). In 2019 I worked on a public commission with the Geelong Advertiser to create an installation for their archive of objects, which sits in the foyer of their new building. One of my works was also a finalist in the Deakin University Contemporary Small Sculpture Award 2019. I am currently working on a solo show, to be opened later this year in Geelong, Constellations, which will also see the publication of my first book. This year has been a big one for me, in realising my own potential, but also steering myself consciously in the career direction of my choosing. I have been more active in my writing and have submitted journal articles that are awaiting publication.

On a personal level, I am currently living in Geelong West, with my beautiful partner Mark, my beloved greyhound Spencer and our two cats Yoko and Jupiter. I love where I live and I realise that I am very lucky to have all that I do. I practice gratitude on a daily basis. I also have a studio space, Studio 112, in Geelong with 6 other local creatives. Heading into the studio to work on my own artwork brings me immense joy.

Throughout my journey to this point, I have realised on a huge level, that you actively shape the direction of your life. Hard work obviously plays a large role, but ultimately you have to seek out the things you want. It's a worn out cliché - but if you don't put your hat in the ring, so to speak, you simply won't get the opportunities. Further to this, if you don't put yourself out there and show people what you are doing - they won't know who you are or what you're doing (seems simple right?). Biggest piece of advice is to follow your heart, no matter how unconventional the path your heart wants to take.

**Amber Smith**





A collection box from my body of work 26-26=0, a finalist in the 2019 Deakin University Culture Award.



Amber and partner Mark.



Amber with opening artist Frances Cannon's show at Platform Arts, Geelong.



Geelong Advertiser Archive Installation Public Art Commission x Amber Smith, 2019



Year 12 Graduation Dinner at Kardinia Park, 2009.



Amber in her Geelong West home.  
Photo: Joshua Maxwell de Hoog



# FAREWELL

thank you

## CHRISTINE GRIGG

Chris has a very long career at Clonard to celebrate, having notched up 37 years as a teacher of Health, PE and RE. After Chris migrated to Geelong she found work here at Clonard, teaching Health and PE. Many students over many years remember Chris fondly as a teacher who worked hard to get them physically active but who cared about their wellbeing before it was so fashionable to do so.



Her students also remember her as a legendary Year 7 homeroom teacher who always encouraged them to take responsibility for their actions and for their learning and to take leadership in the classroom.

Chris was also instrumental and central to our involvement in many, many inter-school sporting teams, while she has also led and supported the house sporting activities as well.



Some years ago, Chris introduced the subject SportsFun to years 9 and 10 and, over the years, many students have benefitted from teaching team sport to primary school students- most often at Hamlyn Banks Primary. This was a most successful program and a great way for Clonard to be represented in the local community.

We have so much to be thankful for having Chris as such a vibrant and valued member of our community and we wish her well in her well-deserved retirement.



thank you



## TOM HARRIOTT

Tom has been our Business Manager for the last ten years and we are sad to report that he is moving on to undertake the role at Iona College. Clonard was Tom's first appointment to this crucial work and he has proved to be tremendously capable and central to our development as a school over the time he has been with us. There are so many visible signs of his success. Thank you Tom and all the best working in the next chapter of your career.



## PAULA HARDY

Paula arrived at Clonard in 2006, after beginning her teaching career in Horsham and then spreading her wings and travelling to London to teach. She immediately embraced the students learning needs whole heartily and the college life passionately. Over the years Paula has shared her love of Maths, Science, RE and Pastoral Care with her students. Thank you, Paula.



## ADAM BURKE

Adam has taken leave from us this year and has been working in a primary school as a music specialist. This has proved to be successful so Adam has chosen to resign from Clonard and make this move a permanent one. Good luck, Adam.



## LAURA CHESSEON

Laura has moved on to a new town and a new career this year after seven years of dedicated service at Clonard. Laura has taught Accounting, Economics, Politics and other Humanities subjects to most year levels but particularly to students in the VCE years. Thank you, Laura.



## CATHY JACK

Cathy has been our Office Manager and the Principal's Personal Assistant over the last four years and leaves us at the end of the year as she plans to scale back her working hours towards retirement. On behalf of Damian, Luci, the office staff and the rest of the staff at Clonard, we say goodbye and thank you very much.



## STEPHANIE SPEIGHT

Stephanie came to Clonard in 2010 bringing a wealth of knowledge and experience to the position of Library Technician. Thank you, Stephanie, for your many years of dedicated service to the Clonard community and to the teaching profession.



## MARTY JACK

Marty has been our main bus driver for the past three years. In that time he has made many friends here, particularly those who use the Werribee bus but he has also made many fans around the school with his always-present sense of humour and his readiness to help. Many staff will tell you that Marty is super reliable and always willing to make a transport arrangement work. He leaves us reminding us all that he is the best bus driver. We will miss you, Marty.

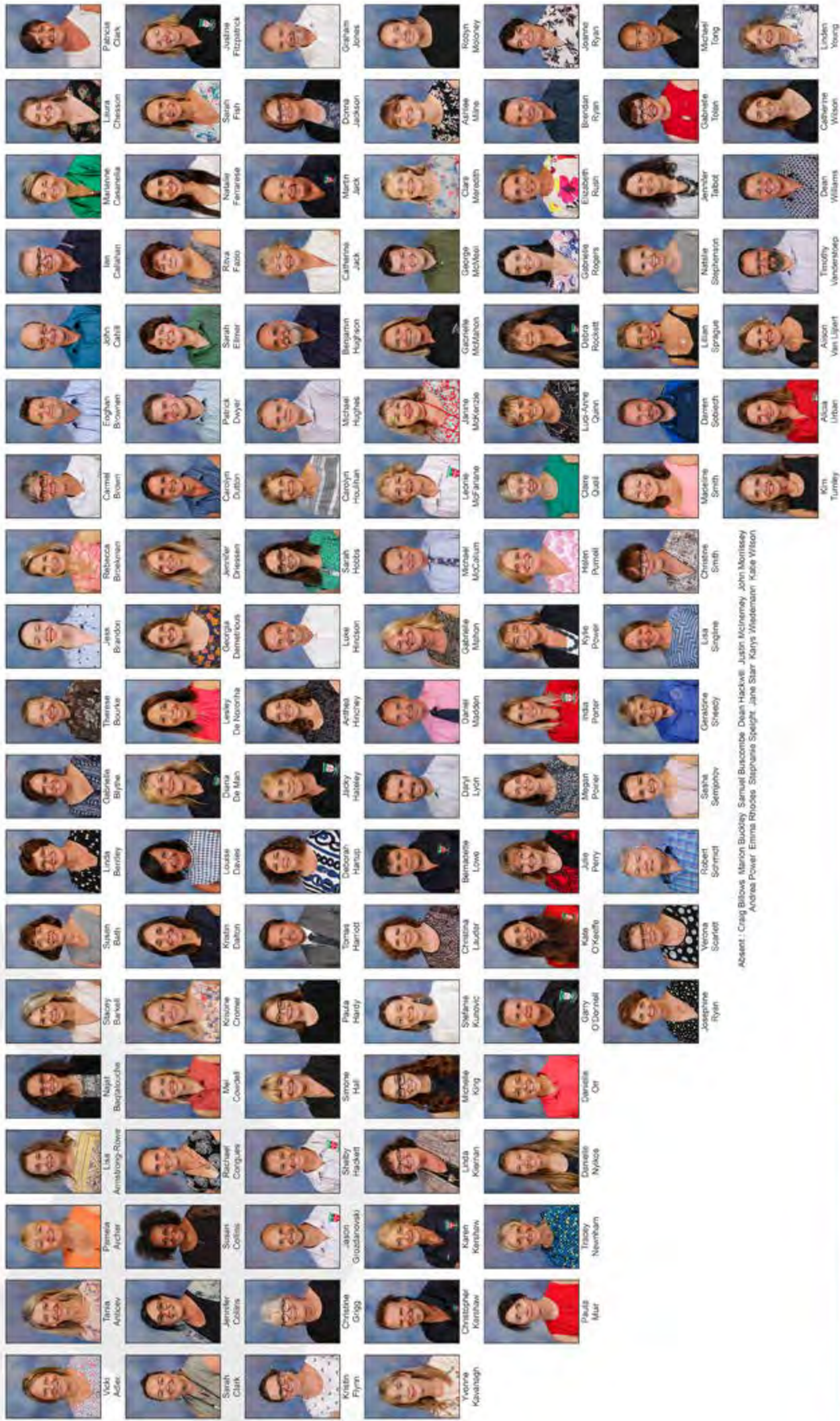


## JACKY HATELEY

Jacky left us earlier in the year to take up a wellbeing consultant's position at the Catholic Education Office in Werribee. Many of you would know of Jacky and her teaching because she has taught many students PE and Health over her eight years at Clonard. Thank you Jacky for your thoughtful and compassionate contributions to this community over this time and all the best with this next exciting chapter of your career.







Absent: Craig Billows, Marion Buckley, Samuel Buckcombe, Dean Hackwell, Justin McInerney, John Morrissey, Andrea Power, Emma Rhodes, Stephanie Speight, Jane Starr, Kaye Westermann, Kate Wilson



Clonard College  
Crest

Staff - 2019  
Principal: Lisa Quinn





Mackenzie Abbey Jamie Collins Lucy Haintz Tegan Robinson Chantelle Tamasese Abbey Greaves Charlotte McNiece Ashley Seremetkovski Ella Marnell Caitlin Kennedy Marijana Filipovic Amy Richmond  
 Miah Arena Katie Dahm Taylah Grigg  
 Zawadi Corstorphon Olivia East Emma Hewitt-Scholtes Abbey Randall Laura Wynne Amber Withers Katelyn Banor Leilani Garcia-Aria Kallee Orr Zoe Perks Leticia Nelson Jade Caine Brooke Lyons  
 Sienna Crompton Rachael Hohmann Gabrielle Beattie  
 Paige Suter Chloe Virgona Jessie Rupa Emmajen Tomasovic Monique Van Andel Jade Kelly Rebecca Harland Emma Beck Charlotte Mackenzie Georgia Crump Trinsa Kucic Antoinette Catanese  
 Lana Stanley Ava Ellis Piper Coburn Sally Cimjack Phoebe Grant Helena Fleerackers  
 Tahila Di Mieri Shannon Greaves Gemma Baker Tassie McKenzie Eden Moed Natasha Perrett Montana Alford Shauna Turner Alicia Greaves Natarsha Stojanovski Stefanie Sestak Caitlin Barnett  
 Claudia Bunning Jessica King Zoe Muir Indya Witham Holly Fisher Ciardia Sialio Paige Nixon  
 Bridget Nicholls Hannah Angelucci Alicia Mitchell Paige West Lauren Seabert Karina Whytcross Sophie Berry Chloe Lauder Tena Alem Ruby Galbraith Ruby McCrae Lauryn Eyre-Walker Chelsea Nguyen  
 Maddison Gillam Madeleine Adler Emma Majstorovic Alicia Skoko Sarah Osburn Gabriela Jablonski Bethany Hickleton  
 Tayla Newling Lorin Mayfield Monique Matthews Rachael Nicholson Isabelle Baker Eva Brejcha Ella Senkars-Heathcote Brooke Reid Sera Malishev Georgia Neilson Pascal Lipsys Naomi Strong  
 Chelsea Brady Lucy Tippet Alice Carbery Marnie O'Brien Ashlee Addicoat Laura Gaylard Millie Bentley Eluned Kibby  
 Jasmine Dimovski Diana Sony Alanah Sosinski Haylee McCarter Olivia Wood Victoria Briskoska Olivia Spiller Lucie Harwood Alex Buyel Kyra Van Zyl Grace Ranner Maggie Evans Marie Amisse  
 Ruby Christensen Mahayla Gladman Indiana Ulomo Kiriaki Ioannidis Brinley Unmack Monique Frittoli Amber Rosewame Leticia D'Costa Jessica Milroy  
 Abbey Chapman Charlotte Crowley Mary Eneriko Orla Fraser Alisha Khodary-Jago Sarah Mapleson Caitlin Romanidis Skye Sagert Jessica Sikic Grace Wood-Pappa



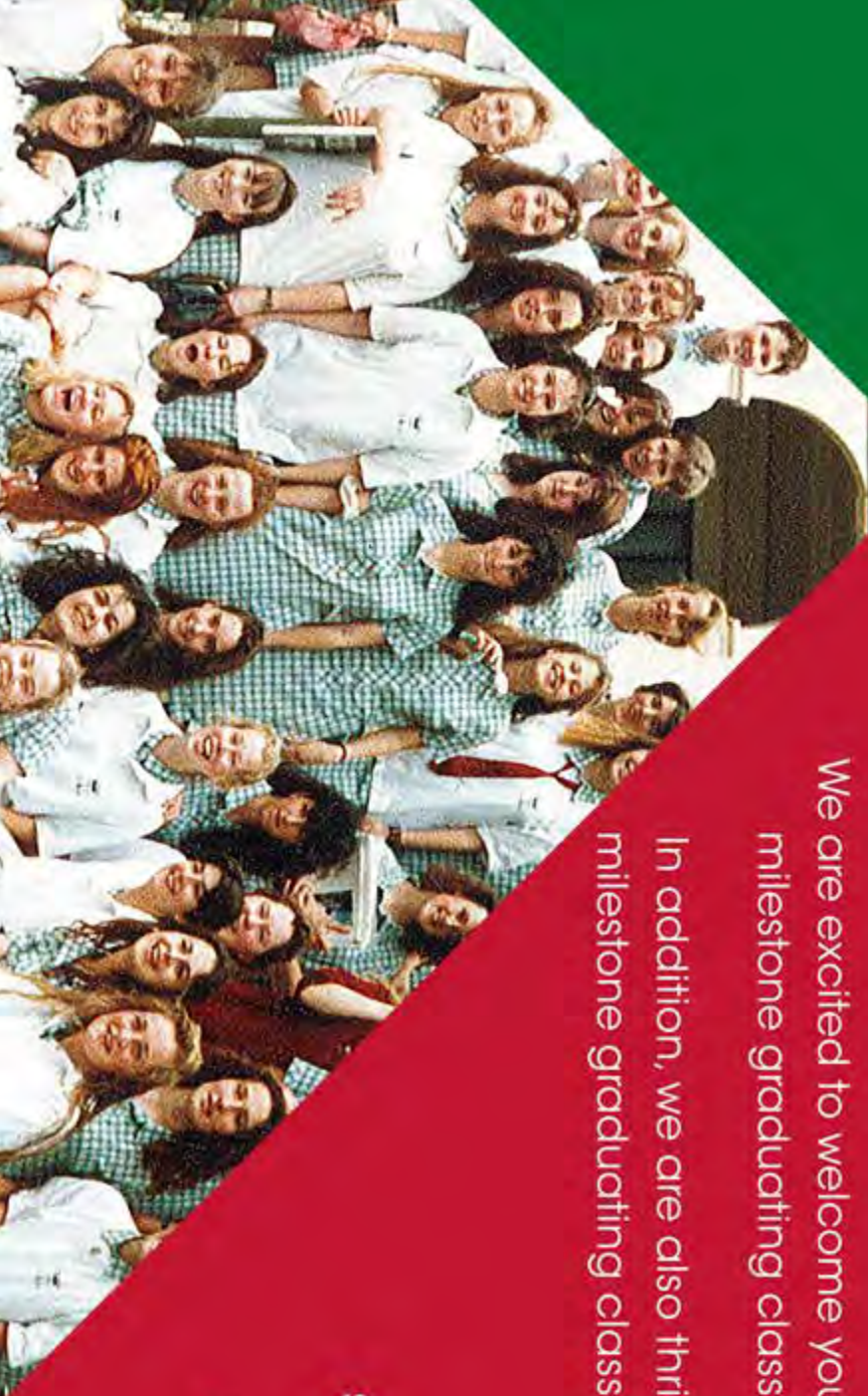
Clonard College  
 Geelong

Year 12 - 2019





**CLONARD  
COLLEGE**  
GEE LONG



# REUNION

Saturday 13 March 2021  
3pm - 6pm, Clonard College

Old Collegians, please join us for an afternoon of reminiscing, catch-ups, school tours, nibbles and drinks (wine, sparkling, tea, and coffee).

We are excited to welcome you back to the College to celebrate the milestone graduating classes of **1961, 71, 81, 91, 2001, 2011.**

In addition, we are also thrilled to **finally** be able to celebrate the milestone graduating classes of **1960, 70, 80, 90, 2000, 2010.**

## **Tickets:**

**\$20** - <https://www.trybooking.com/BNLAX>

## **More information:**

<https://clonard.vic.edu.au/reunion-2021>

