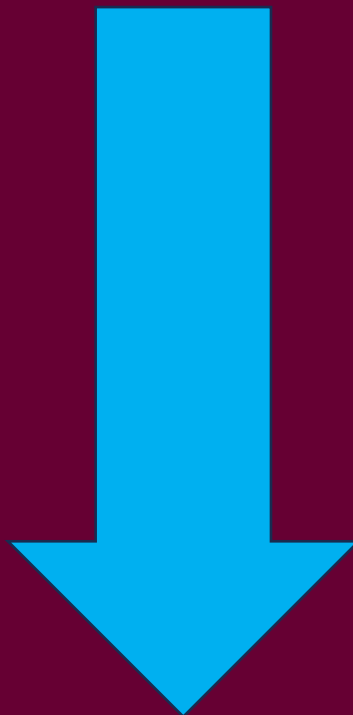




# SHOW ANNOUNCEMENT!



**THEY'RE CREEPY!**

**THEY'RE KOOKY!**

**MYSTERIOUS  
AND  
SPOOKY!**

**THEY'RE  
ALLTOGETHER  
OOKY...**



*The*  
*Addams Family*  
SCHOOL EDITION

## SHOW ANNOUNCEMENT!

THE ADDAMS FAMILY, a magnificently macabre new musical comedy is created by Jersey Boys authors Marshall Brickman & Rick Elice, and Drama Desk Award winner Andrew Lippa (The Wild Party).

The show is based upon The Addams Family characters created by Charles Addams in his single-panel gag cartoons, which depict a ghoulish American family with an affinity for all things macabre. In addition to the original characters created by Addams, the musical introduces the new roles of Mal, Alice, and Lucas Beineke, who are described as "straight arrow Midwesterners."

The ensemble consists of a group of Addams Family ancestors, each from a different time period.

## CREATIVE TEAM

Director - Paul Watson

Vocal Director - Marcia Howard

Choreographer - Natalie Ferrarese

Musical Director - Keith Wilson

Set and Prop Design - What's On? Production Company

Lighting Design – Geelong Arts Centre

Sound Design - Ben Anderson

The Musical will be produced and rehearsed at Clonard College Geelong

## PRODUCTION DATES

Rehearsals will commence in the beginning of 2024 after auditions and casting have taken place.

Rehearsals will consist of mostly Tuesday and Thursday afternoons 3:50pm to 5:30pm and possibly some intensive rehearsals during the Term 1 and Term 2 holidays.

Students are encouraged to keep these times free during the course of the production as attendance is vital to the success of the production.

Performances will be held in the Story House Theatre with TECH WEEK commencing on the week of Monday 22 July with six (6) performances from Thursday 25 July to Saturday 27 July.

## AUDITION DATES

Auditions will be held at the beginning of the school year. The audition dates are as follows:

Vocal Auditions: Tuesday 30 January: 3.30 – 5.30 and Wednesday 31 January: 3.30 – 4.30pm  
Thursday 1 February: 3.30 – 6.30pm

Dance Auditions: Wednesday 31 January: 4.30 – 5.30pm

Callbacks: Tuesday 6 February: 3.30 – 5.30pm

ALL students will attend a compulsory Dance / Movement Call and will also need to book an individual vocal audition once booking forms are made available. Callbacks will happen after the first round of auditions for specific characters and materials and sides (scripts and music) will be handed out when the student is offered the opportunity for a call back.

## REQUIREMENTS

Please refer to character descriptions below for specific role requirements. Think carefully about what you may be suited for. You are welcome to submit for any roles, however, you may be asked to be seen for a different character in the call-back stage if the creative team requires.

## ANCESTORS

*Character's Gender: Various*

*Character's Age: Various*

All CHORUS/ENSEMBLE members will be assigned an Addams Family Ancestor "character" who are ghosts of past Addams family members from specific time periods and therefore have their own cameo character to play. Examples of the Ancestor characters and time periods are Bride, Groom, Stewardess, Saloon Girl, Flapper, Pilgrim, Conquistador, Caveman, Cavewoman, Soldier, Sailor, etc. The possibilities are endless and ensemble members can be assigned a character or work together with the creative team to come up with an ancestor from a specific era.

The ensemble has a very important role in The Addams Family. As descendants of the Addams lineage from various eras and locales, the Addams ancestors act as a backup chorus for multiple scenes and numbers.

*Ensemble members should be a mix of either talented singers, good character actors, good dancers or able to move well, as the ensemble will be required to dance in many songs.*

## MORTICIA ADDAMS

*Character's Gender: Female*

*Character's Age: Adult*

Morticia is the real 'head' of the Addams family, the matriarch. She is concerned her husband is hiding something, and will use all her wiles and tactics to lure his secret out. An easy comedic actress with a sassy, dry wit. She is glamorous; witty... and given to low-keyed rhapsodies about her garden of deadly nightshade, henbane, and dwarf's hair. Although it may seem that Gomez has the most say in family dealings, Morticia's influence over him proves that she's really the one in charge. Elegant and gorgeous, Morticia sees only the good in everyone, and comes off as wiser for doing so. Her cool head and dry sense of humor help temper the flames of lust in Gomez, and bring tangibility to her fear of growing old.

*A strong dancer / mover with alto / mezzo soprano vocals.  
Must be a good dancer, have natural comedic timing, and sing well.*

## WEDNESDAY ADDAMS

*Character's Gender: Female*

*Character's Age: Teen*

The goth teenage daughter of Gomez and Morticia, Wednesday leads with a dark cloud exterior, but deep down she has her father's heart and her mother's dry wit and sensibility. Wednesday finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. She is stuck between sticking with the traditions of the Addams family and moving forward with her relationship. Experiences the youthful drama that comes with first love – and will do just about anything to get her way! Her dry sense of humour is reminiscent of her mother, but sometimes gives way into the manic episodes that show her humanity.

*Strong Soprano/Mezzo-Soprano, with pop belt vocals.  
A good sense for sarcasm.*



## GRANDMAMA

*Character's Gender: Female*

*Character's Age: Old*

Grandmama Addams is a kooky elder, a feisty 102-year-old woman. Fun and quirky, but don't mess with Grandma. This disrespectful old hag is the mother of Gomez... she willingly helps with the dishes, cheats at solitaire and is roughly dishonest... foolishly good-natured... fumbling, weak character... is easily fooled. Grandma acts as the wise, if sometimes wacky, sage of the family. She helps Pugsley through his problems and has a crass sense of humor.

*This is a great role for a comedic actress with strong character acting and characterly vocals.*

## PUGSLEY ADDAMS

*Character's Gender: Male*

*Character's Age: Child*

Wednesday's little brother, Pugsley is a danger-seeking, charming, funny, boy - who loves being tortured by his sister. Wednesday's relationship with Lucas has left Pugsley with separation anxiety. He wants to ensure he won't lose Wednesday to her new boyfriend so he takes matters into his own hands. An energetic monster of a boy... and a dedicated troublemaker.

*Strong, high vocals. This role is sometimes played by a female because of the high tenor vocals. Best suited for unchanged male voices or female voices.*

## GOMEZ ADDAMS

*Character's Gender: Male*

*Character's Age: Adult*

The father of the Addams family. Gomez takes great pride in his family and revels in all it means to be an "Addams." He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. He is pulled in different directions in order to appease them both. Smart, comedic actor with tenor vocals. Husband to Morticia, if indeed they are married at all... a crafty schemer, but also a jolly man in his own way... though sometimes misguided... sentimental and often puckish - optimistic, he has full enthusiasm for his dreadful plots... is sometimes seen in a rather formal dressing gown.

*Must have great comedic timing and a strong baritone singing voice. Should also be a good dancer. Spanish accent is a big plus.*

## UNCLE FESTER ADDAMS

*Character's Gender: Male*

*Character's Age: Uncertain*

The narrator of the show, Uncle Fester serves as the musical's narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals. Uncle Fester is incorrigible and except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key... the eyes are pig-like and deeply embedded... he likes to fish, but usually employs dynamite... he keeps falcons on the roof which he uses for hunting... his one costume, summer and winter is a black great coat with an enormous collar... a total character.

*Vocal Range; C3 – G4 full voice tenor, and up to C5 in head voice. Must have a great sense of vaudevillian humour and comic timing, plus a strong tenor/baritone singing voice. Ukulele skills are a plus!*

## ALICE BEINEKE

*Character's Gender: Female*

*Character's Age: Adult*

Mother of Lucas, devoted to her family so she puts aside her own desires. A typical suburban mom with typical suburban mom problems. Because of a cold relationship with her husband Mal, she has refocused her love on Lucas. She is prone to speaking in rhyme when upset. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth.

*Soprano.*

*Comedic actress with soprano / belt vocals.*

## MAL BEINEKE

*Character's Gender: Male*

*Character's Age: Adult*

Mal is Lucas' stuffy father and an exasperated husband to his rhyming wife, Alice. A typical conservative suburban father that's cynical of life and especially the Addams family. Always looking out for his family. Has difficulty accepting his reality and pretends to be better than others. At one time he was a follower of The Grateful Dead but has lost that side of himself.

*Male actor with high baritone / tenor vocals.*

## LUCAS BEINEKE

*Character's Gender: Male*

*Character's Age: Teen*

A hopeful romantic and the son of Mal and Alice Beineke, Lucas is the 'average' young man who has fallen in love with Wednesday Addams and plans to marry her. The epitome of the love-torn teenager, Lucas experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. He writes poetry and appears to be a traditionalist, but he harbors an unexpected crazy and dark side, and appreciates the macabre... which is why he gets along so well with the Addamses.

*Must be a great pop/rock singer. Tenor/Baritone.*

*(Musical theatre tenor with some of this upper range in head voice)*

## LURCH

*Character's Gender: Male*

*Character's Age: Uncertain*

Lurch is the Addams family butler, who knows all the family secrets. A man of very few words, Lurch mostly responds in drawn out moans, groans and grunts — without becoming a cartoon version of himself. His movement is always very slow.

*Must be a bass with a good singing voice for a small comic bit at the end.*

*Must have great non-verbal story-telling abilities (think: facial expressions and sound).*

## IMPORTANT INFORMATION

- Please note that the roles in The Addams Family – The Musical may have very particular physical, height and vocal requirements. Some listed above are just guidelines. We will try to stick to it as a sort of guide but may need to stretch around these parameters based on casting available students.
- Each applicant will be assessed independently. Casting will be agreed upon by the creative team and students are asked to remember that their vision for the show may not be in line with the creative team vision or the shows actual physical and talent demands and requirements. We believe in fair casting and “earning the role” and strongly suggest you read the character descriptions and find your most suited part and do a lot of homework and prep to WIN THE ROLE!
- Please note that auditions may be photographed and/or recorded as part of each auditionee’s participation in, or attendance at, such auditions for casting purposes.

## AUDITION MATERIAL

**DANCE** - Students will be taught various Dance Routines at the ALL-IN movement call. And are not required to prepare any movement beforehand. The Movement/Dance audition is compulsory but is tailored to individual levels of ability.

**ACT** - Students will be asked to “cold-read” a few lines of dialogue with the Director during their 5 minute vocal call. These will be short scenes with a focus on seeing how you pick up character and direction in the room. As this is a small cold read, students aren’t required to prepare anything other than an understanding of the characters within the story.

**SING** – All students will be required to prepare and sing a small section of a number from a musical theatre show in their 5 minute vocal call. You can pick any song you like from any show but try to avoid The Addams Family. Cast will need to have their music on a backing track.

**BOOKINGS** –Please complete the Audition Form or Back Stage Crew - Expression of Interest Form and return via email to: [production@clonard.vic.edu.au](mailto:production@clonard.vic.edu.au) by Friday 19 January 2024.

Further information about Audition time will be sent in the week commencing Monday 22 January 2024, so please keep watching your emails during this time.

**CALL BACKS** – Call back material will be released only to those who receive callbacks.

**CHOOKAS FOR YOUR AUDITION!!!**

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